

## PLEASE NOTE -

The audio player for this quiz sample (see Quiz Playlist on the right) is the standard embed player provided by Spotify. By default, it will only play a 30 second preview of each song, taken randomly from the middle of the song track. To hear the full tracks from the beginning, you must log in with a free Spotify account, then come back and refresh this page. This is very important, because most of the audio questions require that you hear the song from the beginning in order to answer the question correctly. For ad-free listening you will need a Spotify Premium account.

Unfortunately, Spotify does not provide full tracks when you use their embed player with iPads or Safari. For this reason, you will need to use a laptop or desktop with either a Firefox, Chrome, or Edge browser to hear the full songs.

## 

1.	What are the t	wo possible names to	r the note between	en <b>G</b> and <b>A</b> ? Use <u>one</u> dash
	between each	note name and no bl	ank spaces.(Fo	or example: C#-E )
		I		
2	What are the t	two nossible names fo	r the note betwee	en <b>E</b> and <b>F#</b> ? Use <u>one</u> dash
۷.			Title flote between	chi <b>L</b> and <b>i</b> # : Osc onc dash
	between each	note name.		
2	I shal the dista	ances between the following	owing pairs of no	otes. For your answer,
<b>J</b> .				nes. Tor your answer,
	choose from t	he following 3 option	5.	
	<b>half step</b> (ar	nswer in the blank wit	h the letter " <b>H</b> ")	,
	- '	(answer with the lette	·	
	or <u>octave</u> (a	answer with the letter	" <b>O</b> ")	
	G to A		<b>G</b> to <b>G</b> #	
			<b>C</b> ( <b>C C</b>	
	<b>E</b> (. <b>E</b>		<b>0</b> (a (1)	data a C
	E to F		<b>G</b> to next h	nigner G
	Eb to D		C to Bb	

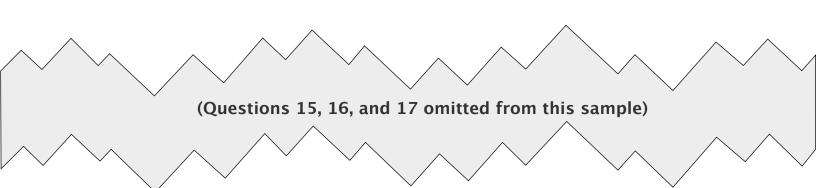
		one dash between each note name and
	include the tonic (starting) note again a	at the end.
	(For example: G-A-B-C-D-E-F#-G)	
	<b>D</b> major (hint: there are 2 sharps)	
	F major (hint: there is one flat)	
	Eb major (hint: there are 3 flats)	
	A major (hint: there are 3 sharps)	
	<b>Bb</b> major (hint: there are 2 flats)	
	<b>G</b> major (hint: there is one sharp)	
	(Questions 5, 6, and 7	omitted from this sample)
8.	Which three diatonic triads are the moreoman numerals with one dash between	st common in any major key? (Answer in
	<u> </u>	,
	Of these three chords, which has the r	most musical tension ?
	Which chord is considered "home base	e" ( resolves the tension ) ?

	Write		_								
	betwe	en each cl	nord.								
10	. Write	e out the "c	circular	major" ch	ord p	rogressi	on in rc	man nu	merals.	Include	<u>one</u>
	dash	between	each cho	ord.							
11	. Fill ir	n the letter	-name s	ymbols for	r this 4	4-chord s	sequen	ce from	"I'll Be I	Missing	
		'(Key is(		-			•			3	
	" <i>I'll E</i>	Be Missing	y You" -	Puff Dad	dy &	Faith Ev	ans -	1997	KEY -	G major	
					•					•	
		I		VIm		IV		V			
		I		VIm	7	IV		V			
		I		VIm		IV		V			
		I		VIm		IV		V			
		I		VIm		IV					
					]		· · · · ·				
<u></u>			Question	VIm	] 13 o		From th		ole)		
			Question		13 0		From the		ole)		

**14.** Listen to the following songs. Which of these songs has an accompaniment based on a <u>repeated riff</u> (answer with the letter "R" in the right column). Which has an accompaniment based on a <u>chord progression</u> (answer with the letter "C" in the right column)

For AUDIO, listen to the Ch. 2 Quiz Playlist, tracks 1 thru 6

"Night Moves" **Bob Seger** 1977 "She Bop" Cyndi Lauper 1984 "Spoonman" Soundgarden 1994 "Hey Ya!" Outkast 2004 "Peter Gunn" **Ray Anthony** 1959 "Let Her Cry" **Hootie & The Blowfish** 1995



- 18. Listen to the following song STARTING AT 0:29 and answer these 2 questions:
  - Which measure has the most tension? ( write <u>bar number</u> )
  - Which of the following devices was used to create a strong focal point?
    (Answer with <u>number</u> from the list below)
    - 1. V to I resolution,

(1)) Tr. 1

(i)) Tr. 2

(i)) Tr. 3

(1))) Tr. 4

(i)) Tr. 5

(1) Tr. 6

- 2. Avoidance of the I chord,
- 3. Extended section with an extra odd-numbered bar,
- **4.** All of the above

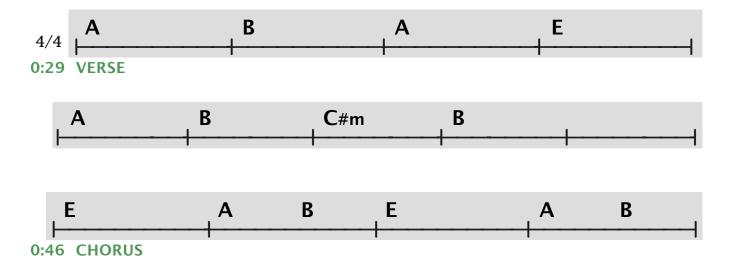
"When Will I Be Loved" - Linda Ronstadt - 1975

KEY - E major

(1)) Tr. 7

R or C?

To navigate within the audio track, slide the progress bar forward to **0:29.** 



## **OPTIONAL EAR TRAINING QUESTIONS -**

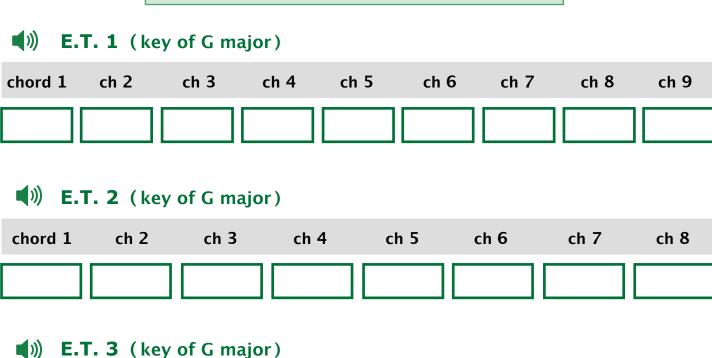
chord 1

ch 2

ch 3

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 2 ear training exercises, with the **key note played four times before each chord progression starts.** 

For AUDIO, listen to the Ch. 2 Ear Training Playlist



ch 5

ch 6

ch 7

ch 4

ch 9

ch 8

## To view the entire quiz, you must purchase Instructor access to the Learn Pop Theory site.

(See "Purchase" button in the middle of the home page for details)