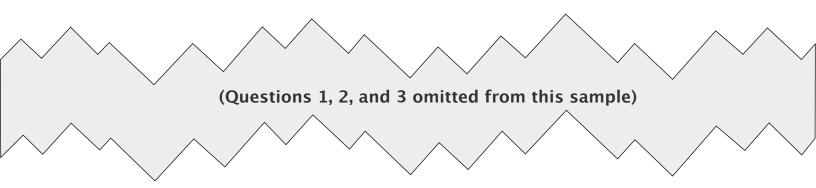


PLEASE NOTE -

The audio player for this quiz sample (see Quiz Playlist on the right) is the standard embed player provided by Spotify. By default, it will only play a 30 second preview of each song, taken randomly from the middle of the song track. To hear the full tracks from the beginning, you must log in with a free Spotify account, then come back and refresh this page. This is very important, because most of the audio questions require that you hear the song from the beginning in order to answer the question correctly. For ad-free listening you will need a Spotify Premium account.

Unfortunately, Spotify does not provide full tracks when you use their embed player with iPads or Safari. For this reason, you will need to use a laptop or desktop with either a Firefox, Chrome, or Edge browser to hear the full songs.



4. What **scale degrees** are needed to spell the following chords? Answer with numbers, adding # or b symbols if needed. Use one dash between each scale degree. (For example: 1-#2-3)

maj 7 6

dom 7 _____ m6 ____

m 7 dim 7

sus4 aug triad

5. How do you spell the following chords? (Answer with <u>note names</u> and use one dash between each name.)

Ebm7 Ebm6

Ebmaj7 C6

C7#5 Cdim7

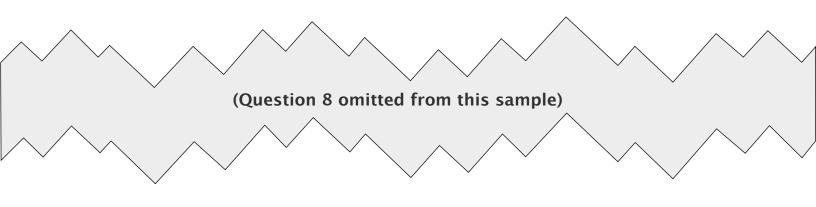
F#6			F#sus4					
F#2	7		Daug					
Bdim7	7		D 7					
	Write in chords for the following cliches, answering in <u>roman numerals</u> . The first chord is provided for each cliche.							
Circu	Circular Major 1, 7, 6, 7							
	I							
Major Descending 1, b7, 6, b6								
	I							
Ascending Major 5, #5, 6, b7								
	I							

7. Write in the chords for this cliche in the following major keys.

(key)

6.

I	V /3	bVII	IV/3
C			
G			
E			



- **9.** What famous movie theme features the 5, #5, 6, #5 line cliche in a minor key?
- **10.** Fill in the missing chord in the following common diminished patterns: (answer in <u>roman numerals</u>)

#Vdim7 moves to chord

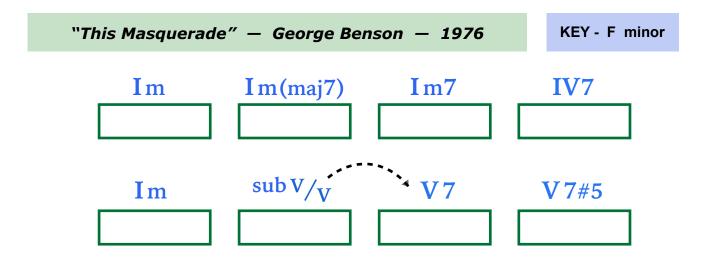
bIIIdim7 moves to chord

or

chord

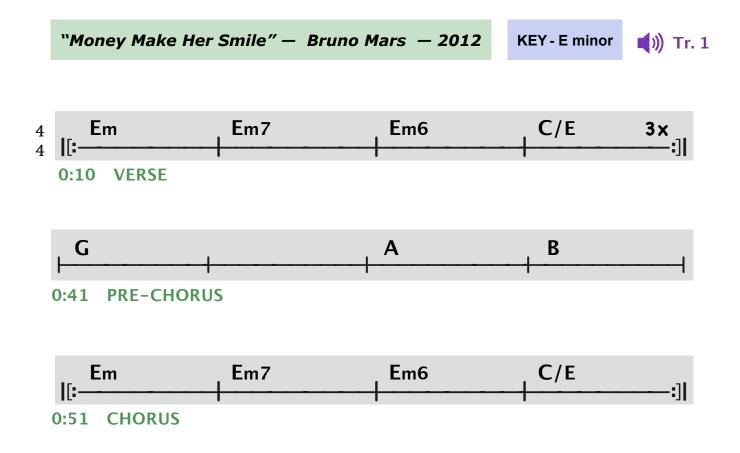
11. Fill in the letter-name symbols for this 8-chord sequence from "This Masquerade." (Key is F minor)

#IVdim7 moves to either



\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\							
		(Questi	ons 12, 13 a	and 14 om	itted from th	is sample)	/
1		the <u>roman nur</u> y is D major)	nerals for thi	s 7-chord s	equence from	"Eye in the S	Sky."
	Whic	ch chord is a m	odal intercha	ange chord	? (Answer wi	th <u>roman nun</u>	nerals).
	" E	ye in the Skyʻ	" — Alan Pa	arsons Pro	oject – 1982	KEY ·	· D major
	G 6	Gm6	Bm7	E 7	D	Gmaj7	D
	WhichWhich	en to the follow h measure has h of the followin wer "yes" or "ne	the most ter	nsion? Writ	e <u>bar number</u>	(ignore repea	ts)
			resolution	with an ex	tra odd-numk	pered bar	
		Stop tir	me				
			nding melod				
	Avoidance of the I chord						

For AUDIO, see the Ch. 14 Quiz Playlist and click on track 1 song title. To navigate within an audio track, slide the progress bar forward to the desired starting point.



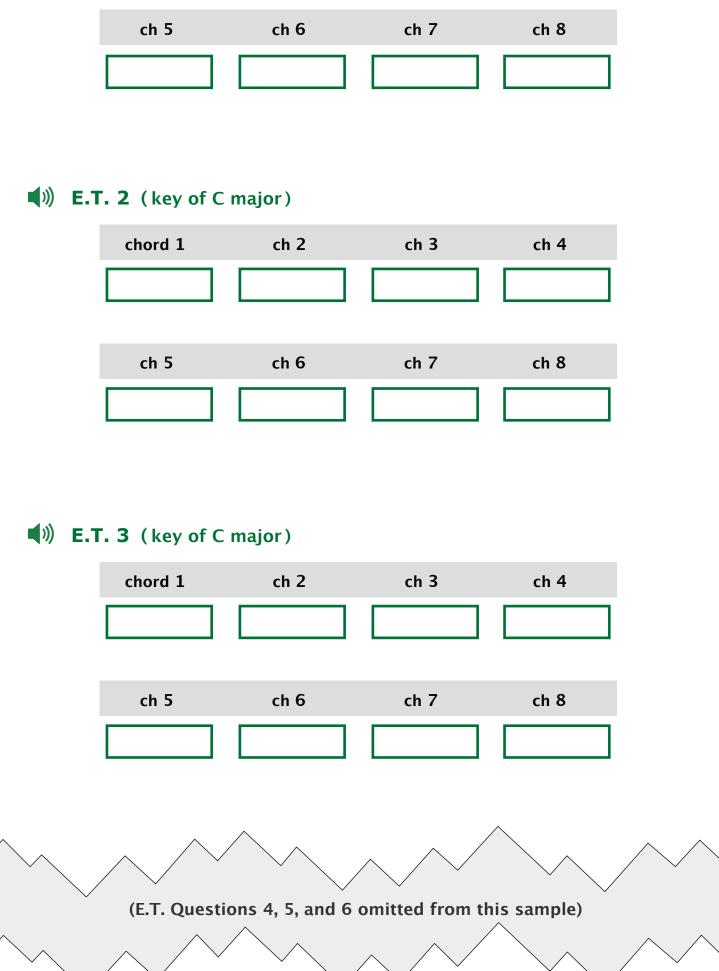
OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 14 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 14 Ear Training Playlist







To view the entire quiz, you must purchase Instructor access to the Learn Pop Theory site.

(See "Purchase" button in the middle of the home page for details)