



PLEASE NOTE -

The audio player for this quiz sample (see Quiz Playlist on the right) is the standard embed player provided by Spotify. By default, it will only play a 30 second preview of each song, taken randomly from the middle of the song track. To hear the full tracks from the beginning, you must log in with a free Spotify account, then come back and refresh this page. This is very important, because most of the audio questions require that you hear the song from the beginning in order to answer the question correctly. For ad-free listening you will need a Spotify Premium account.

Unfortunately, Spotify does not provide full tracks when you use their embed player with iPads or Safari. For this reason, you will need to use a laptop or desktop with either a Firefox, Chrome, or Edge browser to hear the full songs.



Chapter 14 QUIZ



(Questions 1, 2, and 3 omitted from this sample)

4. What **scale degrees** are needed to spell the following chords ? Answer with numbers, adding # or b symbols if needed. Use one dash between each scale degree. (For example: 1-#2-3)

maj7

6

dom 7

m6

m7

dim7

sus4

aug triad

5. How do you spell the following chords ? (Answer with note names and use one dash between each name.)

Ebm7

Ebm6

Ebmaj7

C6

C7#5

Cdim7

F#6

F#sus4

F#7

Daug

Bdim7

D7

6. Write in chords for the following cliches, answering in roman numerals. The first chord is provided for each cliche.

Circular Major 1, 7, 6, 7

I	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Major Descending 1, b7, 6, b6

I	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Ascending Major 5, #5, 6, b7

I	<input type="text"/>	<input type="text"/>	<input type="text"/>
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7. Write in the chords for this cliché in the following major keys.

(key)

	I	V/3	bVII	IV/3
C	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

(Question 8 omitted from this sample)

9. What famous movie theme features the 5, #5, 6, #5 line cliché in a minor key?

10. Fill in the missing chord in the following common diminished patterns: (answer in roman numerals)

#**I**dim7 moves to chord

#**V**dim7 moves to chord

b**III**dim7 moves to chord

#**IV**dim7 moves to either or chord

11. Fill in the letter-name symbols for this 8-chord sequence from "This Masquerade." (Key is F minor)

"This Masquerade" – George Benson – 1976

KEY - F minor

I m	I m(maj7)	I m7	IV 7
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

I m	sub V / V	V 7	V 7#5
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

(Questions 12, 13 and 14 omitted from this sample)

15. Fill in the roman numerals for this 7-chord sequence from “Eye in the Sky.”
(Key is D major)

Which chord is a modal interchange chord ? (Answer with roman numerals).

“Eye in the Sky” — Alan Parsons Project — 1982

KEY - D major

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G₆

G_{m6}

B_{m7}

E₇

D

G_{maj7}

D

16. Listen to the following song STARTING AT **0:10** and answer these 2 questions:

— Which measure has the most tension? Write bar number (ignore repeats)

— Which of the following devices was used to create a strong focal point ?
(Answer "yes" or "no" for each device)

V to I_m resolution

Extended section with an extra odd-numbered bar

Stop time

Descending melodic contour

Avoidance of the I chord

For AUDIO, see the Ch. 14 Quiz Playlist and click on track 1 song title. To navigate within an audio track, slide the progress bar forward to the desired starting point.

"Money Make Her Smile" – Bruno Mars – 2012

KEY - E minor

 Tr. 1

4 Em Em7 Em6 C/E 3x
4 ||[:-----:|-----:|-----:|-----:|-----:]||

0:10 VERSE

G A B
|-----:|-----:|-----:|-----:|-----:]

0:41 PRE-CHORUS

Em Em7 Em6 C/E
||[:-----:|-----:|-----:|-----:|-----:]||

0:51 CHORUS

OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the chord names (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 14 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 14 Ear Training Playlist

 **E.T. 1 (key of C major)**

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

 **E.T. 2 (key of C major)**

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

 **E.T. 3 (key of C major)**

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

(E.T. Questions 4, 5, and 6 omitted from this sample)

**To view the entire quiz, you must purchase
Instructor access to the Learn Pop Theory site.**

(See “Purchase” button in the middle of the home page for details)