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For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

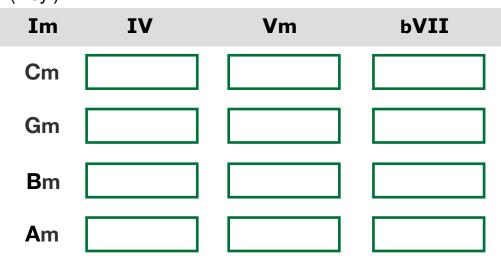
**1.** Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

D major	
D dorian	
F major	
F dorian	
B major	
B dorian	
<b>A</b> major	
A dorian	

**2.** Write in the **IV**, **Vm**, and **bVII** chords for the following <u>dorian</u> keys. (Answer with <u>letter name</u> chord symbols)

(key)



**3.** Write out the following circular chord progressions Answer in <u>roman numerals</u> and put <u>one</u> dash between each chord.

circular major
circular mixolydian

circular dorian

**4.** Fill in the letter-name symbols for this 4-chord sequence from "Feels." (Key is E dorian)

"Feels" — Calvin Harris, feat. Pharrell Williams, — 2017 Katy Perry, & Big Sean

KEY - E dorian

Im IV IIm7 V

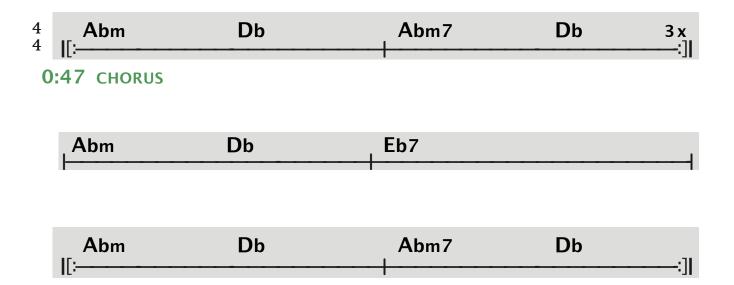
5.	Fill in the letter-name symbols for this 8-chord sequence from "Somebody To Love." (Key is F# dorian)						
	"Somebo	ody to Love'	′ — Jeffersoi	n Airplane —	1967	KEY - F#	dorian
		Im	IV	ьVІІ	1	[m	
		bIII	bVII	Im		IV	
6.	<ul> <li>Fill in the <u>letter-name</u> symbols for this 6-chord sequence from "Burn It Down" (Key is D dorian)</li> <li>"Burn It Down" — Linkin Park — 2012</li> </ul> KEY - D dorian						
	Im	bVII/3	ыш	Vm	IIm/	5 ]	[V
7.	Spell the for	_	ds. Answer w	ith <u>letter names</u>	and use	one dash	betweer
	Emaj7			Esus2			
	Ab7			Absus4			
	Dm7			D/F#			

F#7

F#m7

8.	Fill in the roman numerals for this 4-chord sequence from "Take a Little Ride with Me." (Key is E dorian)							
	"Take a Little Ride with Me" – Jason Aldean – 2012 KEY - E do							
	E	m	G	D		Α		
9.	Listen to the t	following s	ong STARTING	AT <b>0:47</b> and	answer	these 2 qı	uestions:	
_	Which measur	e has the	most tension? V	Vrite <u>bar num</u>	<u>ber</u> (igno	ore repeats	s)	
_		•	evices was used each device)	to create a st	trong foc	al point ?		
	V to Im resolution							
		Highest r	melody note st	arts the cho	rus			
	Extended section with an extra odd-numbered bar							
	Harmonic rhythm (chord changes) temporarily suspended							
	Descending melody notes							
	"Walking on	the Sun"	- Smashmouth	ı - 1997	KEY - A	b dorian	(i)) Tr. 1	

For AUDIO, listen to the Ch. 8 Quiz Playlist, track 1. To navigate within the audio track, first click on the song title, then slide the progress bar forward to **0:47.** 

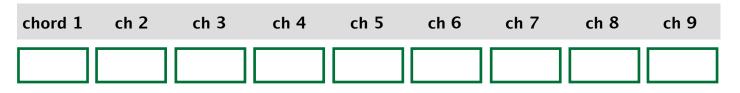


#### **OPTIONAL EAR TRAINING QUESTIONS -**

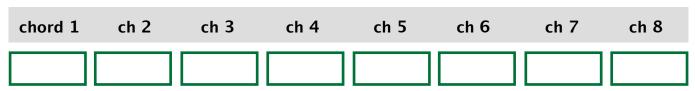
Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 8 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 8 Ear Training Playlist

### **E.T. 1** (key of G dorian)



#### (key of G dorian)



## (key of G dorian)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7