

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

C major	
C mixolydian	
E major	
E mixolydian	
F# major	
F# mixolydian	
•	
Ab major	
Ab mixolydian	

2. Write in the IV, Vm, and bVII chords for the following mixolydian keys. (Answer with <u>letter name</u> chord symbols) (key) Vm Ι IV **bVII** D F G Eb **3.** What is the most common mixolydian chord progression in pop & rock? Answer in roman numerals and put one dash between each chord. Name one song mentioned in Chapter 7 that is based on this progression. **4.** Write out a <u>circular mixolydian</u> chord progression. Answer in <u>roman numerals</u> and put one dash between each chord. Name one song mentioned in Chapter 7 that is based on this progression.

5.		e <u>letter-name</u> B mixo)	symbols for	this 6-cho	rd sequend	ce from "G	hostbusters."
		"Ghostbus	ters" — Ra	y Parker	– 1984		KEY - B mixo
	I	ьVII	IV		I.	ьVII	IV
6.		e letter-name (Key is C mix	-	this 4-cho	rd sequenc	ce from "A	Year Without
	"A Year	Without Rai	n" - Selena	Gomez & T	The Scene	- 2010	KEY - C mixo
		I	Vm]	[I m	IV	
7.	Better."	(Key is E m	ixo)		·	_	Can Love You
	"I Ca	an Love You	Better" —	Dixie Chi	cks – 19	99	KEY - E mixo
	I	bVII	IV	V	VIm	bVII	I IV

-	Spell the following chords. Answer with <u>letter names</u> and use one dash between each name.)								
Cmaj	7								
E 7		Esu	ıs4						
Bm7		B/	D#						
Abm	7	A	b7						
(Labe Which Which	 Listen to the following songs. Which of these songs has a <u>bass</u> note drone? (Label with the letter "B" in the right column). Which has a <u>treble</u> note drone? (Label with "T"). Which has a <u>riff</u> (repeated pattern) that acts like a drone? (Label with "R"). For AUDIO, listen to the Ch. 7 Quiz Playlist, tracks 1 thru 6 B, T, or R? 								
(i)) Tr. 1	"December"	Collective Soul	1995						
(i)) Tr. 2	"Living for the City"	Stevie Wonder	1973						
1)) Tr. 3	"Sally Go Round the Roses"	Jaynetts	1963						
◄ ") Tr. 4	"Devil Woman"	Cliff Richard	1976						
■ ")) Tr. 5	"Run 2 U"	Jewel	2003						
■ ") Tr. 6	"Castle on the Hill"	Ed Sheeran	2017						

10 .	Fill in the roman numerals for this 4-chord sequence from "Bitter Sweet
	Symphony." (Key is E mixo)

"Bitter Sweet Symphony" — The Verve — 2003 KEY - E mixo

E	Bm7	Dsus2	A

- 11. Listen to the following song (Quiz Playlist, track 7) and answer these 2 questions:
 - Which measure has the most tension? Write <u>bar number</u> (ignore repeats)
 - Which of the following devices was used to create a strong focal point?
 (Answer "yes" or "no" for each device)

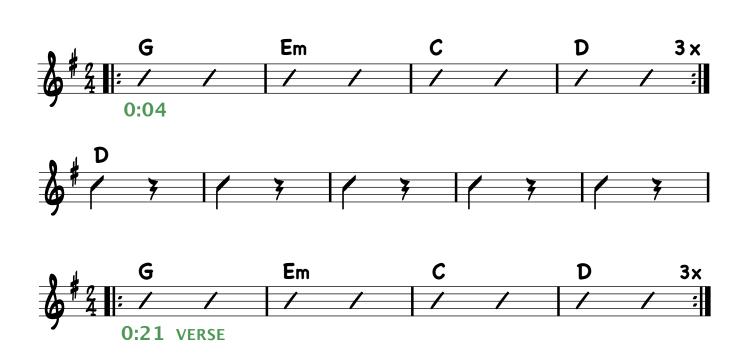
V to I resolution

Avoidance of the I chord

Harmonic rhythm (chord changes) temporarily suspended

Extended section with an extra odd-numbered bar

Stop time



OPTIONAL EAR TRAINING QUESTIONS -

E.T. 1 (key of G mixo)

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Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 7 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 7 Ear Training Playlist

chord 1 ch 2 ch 3 ch 4 ch 5 ch 6 ch 7 ch 8

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8

(key of G mixo)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8