

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. Which scale degree defines the difference between natural minor and <u>harmonic</u>

2. Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

minor?

F major

F harmonic minor

D major

D harmonic minor

B major

B harmonic minor

3. The diatonic triad built on the 5th step of the E natural minor scale is Bm (Vm chord). Write the name of the chord built on the 5th step of the E <u>harmonic</u> minor scale:

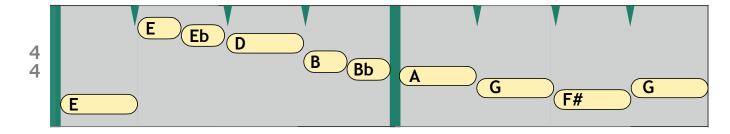
4.	Fill in the letter-name symbols for this 4-chord sequence from "Supermassive Black Hole." (Key is E minor)							
	"Supermassive I	Black Hole" —	Muse — 2006	5	KEY - E minor			
	IVm	ьШ	V	In	1			
5.	Fill in the letter-name Song." (Key is F# min	nor)	·		Potential Brea			
	Potential Break	tup song — I	Aly & AJ — 20	,07	KC1 - 1# IIIII	101		
	Im	pIII	bVI	V				
6.	Write in the DIATONIC letter names, not roma			_	=	е		
	Key of A MINOR							
	Key of C MINOR							

each	name.)				
F#m	7		F#7		
Gmaj	7		Gsus2		
G	7		Asus4		
Am	7		A/C#		
Em	7		Emaj7		
	n the letter-name	e symbols for this	8-chord sequer	nce from "I Wi	ll Survive."
	"I Will Survi	ve" — Gloria Ga	ynor — 1979	K	EY - A minor
	Im	IVm7	ьVII	bIIImajī	7
	bVImaj7	IIm7b5	Vsus4	V7	

7. Spell the following chords. Answer with <u>letter names</u> and use one dash between

9. Which notes in the following minor key riff are chromatic passing tones ? (answer with <u>letter</u> names)

"Mustache Man (Wasted)" — Cake — 2011 KEY - E minor



- **10.** --- Listen to the following songs. Which of these songs has a <u>bass</u> note drone? (Label with the letter "**B**" in the right column).
 - --- Which has a treble note drone? (Label with "T").
 - --- Which has a riff (repeated pattern) that acts like a drone? (Label with "R").

For AUDIO, listen to the Ch. 6 Quiz Playlist, tracks 1 thru 6

B, **T**, or **R**?

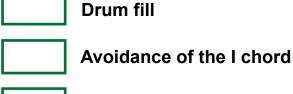
(1)) Tr. 1	"Run to You"	Bryan Adams	1985	
(i)) Tr. 2	"I Believe in Father Christmas"	Emerson, Lake, & Palmer	1977	
(i)) Tr. 3	"First Time"	Lifehouse	2007	
(i)) Tr. 4	"Wide Eyes"	Local Natives	2010	
(i)) Tr. 5	"It's a Mistake"	Men at Work	1983	
(i)) Tr. 6	"Breaking the Habit"	Linkin Park	2004	

11. Fill in the roman numerals for this 4-chord sequence from "Night Moves." (Key is A minor)

"Night Moves" - Roosevelt - 2016

Fmaj7 Dm7 Am Em7

- 12. Listen to the following song (Quiz Playlist, track 7) and answer these 2 questions:
 - Which measure has the most tension? Write <u>bar number</u> (ignore repeats)
 - Which of the following devices was used to create a strong focal point?
 (Answer "yes" or "no" for each device)

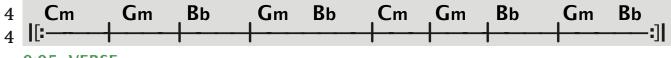


Extended section with an extra odd-numbered bar

Highest melody note starts the chorus

V to I resolution

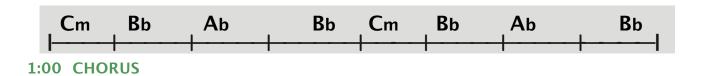
"Rolling in the Deep" − Adele − 2011 KEY - C minor (1) Tr. 7



0:05 **VERSE**



0:42 PRE-CHORUS



OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 6 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 6 Ear Training Playlist

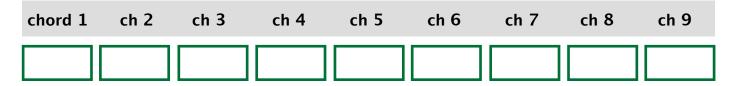
E.T. 1 (key of E minor)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8

E.T. 2 (key of E minor)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8

■1)) **E.T. 3** (key of E minor)



■(1) **E.T. 4** (key of E minor)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8