

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. Spell the following **major scales**. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

D major (hint: there are 2 sharps)

E major (hint: there are 4 sharps)

G major (hint: there is one sharp)

Eb major (hint: there are 3 flats)

2. Spell the following first inversion chords As with all chord spelling, include <u>one</u> dash between each note and order your notes in ascending pitch.

D/F#

F/A

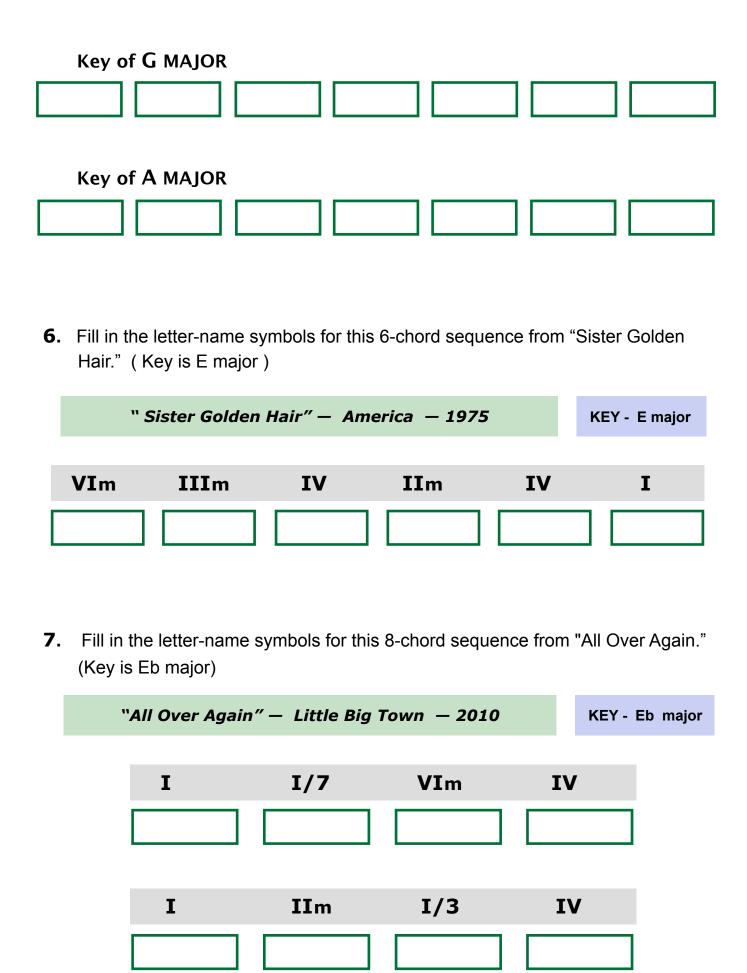
Eb/G

A/C#

G/в

E/G#

3. What scale degrees are need	led to spell the follow	ing chords? Answer with					
numbers, adding # or b symbo	ols if needed. Use <u>on</u>	e dash between each scale					
degree. (For example: 1-#2-3	3).						
maj7 chord							
m7 chord							
Dominant 7							
4. Spell the following diatonic 7th dash between each name.)	chords. Answer with	l <u>letter names</u> and use one					
Dm7	D7						
Emaj7	Amaj7						
G 7	Ebmaj <i>7</i>						
Ebm7	Bbmaj <i>7</i>						
Am7	Fm7						
5. Write in the DIATONIC SEVENTH CHORDS for the following major keys. Use Letter names, not roman numerals. Place the chords in ascending order.							
Key of D MAJOR							



8. Fill in the letter-name symbols for this 8-chord sequence from "Welcome to the Black Parade." (Key is G major)

"Welcome to the Black Parade" — My Chemical Romance — 2007

KEY - G major

I	V/3	VIm	I/5
IV	I/3	IIm	V

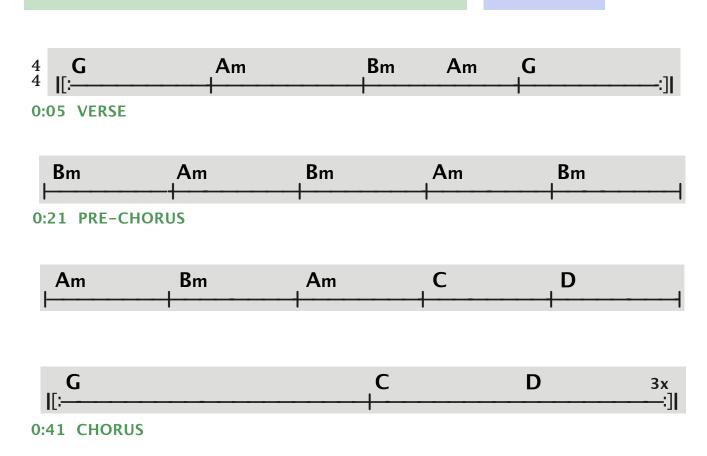
- **9.** --- Listen to the following songs. Which of these songs has a <u>bass</u> note drone? (Label with the letter "**B**" in the right column.)
 - --- Which has a <u>treble</u> note drone? (Label with "T").
 - --- Which has a <u>riff</u> (repeated pattern) that acts like a drone? (Label with "R").

For AUDIO, listen to the Ch. 5 Quiz Playlist, tracks 1 thru 6

B, T, or R?

◄ 》 Tr. 1	"Celebration"	Kool & The Gang	1981	
♥)) Tr. 2	"Hysteria"	Def Leppard	1988	
◄ 测 Tr. 3	"Love the One You're With"	Steven Stills	1971	
1)) Tr. 4	"The River"	Imagine Dragons	2013	
◄ 》 Tr. 5	"Come On Get Higher"	Matt Nathanson	2008	
◄ ») Tr. 6	"How Long"	Ace	1975	

10.	Spell the between		_	Answer with <u>l</u>	etter names and	use one dash		
(Csus2				Esus2			
	Csus4				Gsus4			
-	Ebsus2				Fsus4			
11.	. Fill in the		n numerals	for this 5-cho	rd sequence from	n "True Colors." (Key		
	7	True Co	lors – Cy	ndi Lauper -	- 1986	KEY - C major		
	Am		G/B	С	C/E	Fmaj7		
12.	Listen to	the follo	owing song	(Quiz Playlist,	track 7) and ans	wer these 2 questions:		
Which measure has the most tension? Write <u>bar number</u> (ignore repeats)								
— Which of the following devices was used to create a strong focal point?								
(Answer "yes" or "no" for each device)								
	Extended section with an extra odd-numbered bar							
	Avoidance of the I chord							
	Short harmonic pattern is repeated							
	Contrast in harmonic rhythm - slower chord changes							
	V to I resolution							

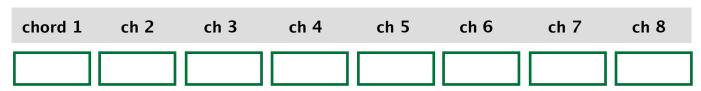


OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 5 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 5 Ear Training Playlist

(key of D major)



E.T. 2 (key of D major)							
chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8
(i)) E.T.	3 (key	of D majo	or)				
chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8
E.T. 4 (key of D major)							
chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8
E.T. 5 (key of D major)							
chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8