mmmmmm Chapter 3 QUIZ mmmmmmm

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. Listen to the following songs. Based on the overall tonality or mood, which of the following songs is likely to be in a <u>major</u> key and which is in <u>minor</u>?

major or

For AUDIO, listen to the Ch. 3 Quiz Playlist, tracks 1 thru 7

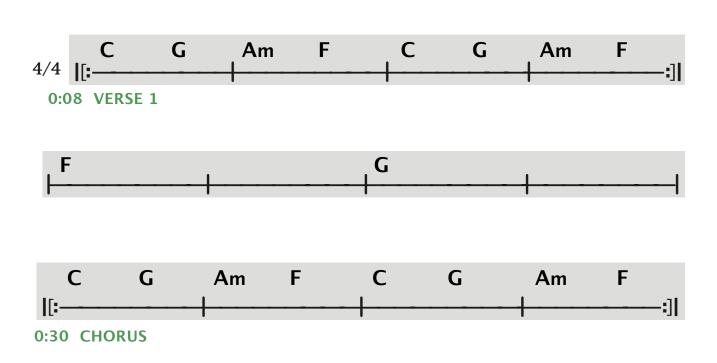
				minor key ?
(1)) Tr. 1	"Sunshine"	Jonathan Edwards	1971	
(i)) Tr. 2	"Break My Baby"	KALEO	2020	
(i)) Tr. 3	"Fallin"	Alicia Keys	2001	
(1)) Tr. 4	"Peaceful Easy Feeling"	Eagles	1976	
(i)) Tr. 5	"End of the Line"	Traveling Wilburys	1988	
1)) Tr. 6	"The Thrill is Gone"	B. B. King	1970	
■")) Tr. 7	"No Diggety"	Blackstreet	1996	

2.	To change any major scale into a minor scale, which three degrees (notes) from
	the major scale must be lowered one half step? (Answer with <u>numbers</u> and
	place in ascending order)

3.	•	•			h note name and in -G-A-Bb-C-D-E-F).	
	D major	(hint: there are	2 sharps)			
	D minor	(hint: there is or	ne flat)			
	A major((hint: there are 3	3 sharps)			
	A minor	(hint: there are ı	no sharps)			
	E major((hint: there are 4	4 sharps)			
	E minor	(hint: there is or	ne sharp)			
4.	Spell the feeth note E B G		Answer v	vith <u>note names</u> Em Bm Gm	and use <u>one</u> dash	between
5.	Spell the f		entatonic s	scales. Use <u>one</u>	nd for creating repe e dash between ead e end.	
	A MINOR P	PENTATONIC]
	D MINOR P	PENTATONIC				1

6.			e common stairste : roman numerals)		n in the key of
7.		m, bVI, and bVI I e chord symbols)	chords for the fo	llowing minor	keys. (Answer
	(key)				
	Im	IVm	bVI	bVII	
	Dm				
	F#m				
	Cm				
8.	Fill in the letter- (Key is A mino		this 4-chord sequ	ence from "C	Change."
	"Cha	nge" — The Rev	ivalists — 2018		Key - A minor
	Im	bVII	IVm	Im	
9.	Fill in the letter- (Key is B mino	•	this 4-chord sequ	ence from "C	In the Loose."
	"On t	he Loose" — Nia	ll Horan — 2018		Key - B minor
	Im	IVm	bVI	bVI	I

10.	 Fill in the <u>roman numerals</u> for this 5-chord sequence from "Black and Gold." (Key is E minor) 							
"Black and Gold" — Sam Sparro — 2008 Key - E m								
	Em	C	Am	Вт	D			
11.	Fill in the <u>ro</u> (Key is A r		s for this 4-chord se	equence from "L	ove Song."			
		"Love Song"	— The Cure — 19	89	Key - A mino	r		
		F	G /	Д m	С			
			g (Quiz Playlist, trac		· -	ns:		
			st tension? Write ba			┙		
		onowing device " or "no" for ea	es was used to crea ch device)	ate a strong loca	ai point ?			
·		V to I resolu	·					
		Descending	melody notes					
		Avoidance (of the I chord					
		Contrast in	harmonic rhythm	- slower chord	d changes			
		Extended s	ection with an ext	ra odd-numbe	red bar			



OPTIONAL EAR TRAINING QUESTIONS -

E.T. 1 (key of E minor)

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Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 3 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 3 Ear Training Playlist

chord 1 ch 2 ch 3 ch 4 ch 5 ch 6 ch 7 ch 8

(key of E minor)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7

■1)) **E.T. 3** (key of E minor)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7