



# Chapter 1 QUIZ



1. — Name the following note and rest types (quarter, half, whole, etc.). Use words, not numbers.
- In 4/4 meter, how many beats does each note or rest get? Use numbers (including fractions if necessary), not words.



note

beat (s)



note

beat (s)



rest

beat (s)



rest

beat (s)



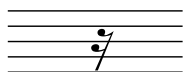
note

beat (s)



note

beat (s)



rest

beat (s)



note

beat (s)




rest


beat (s)


2. Add the note and rest values together for the following groupings. (Answer may be anything between 2 and 6 beats). Answer with numbers, not words.


 =  beats


 =  beats


 =  beats


 =  beats


 =  beats

 =  beats

 =  beats

 =  beats







 =  beats

 =  beats


3. 2/4 meter has how many beats per measure ?

4. Listen to the following songs and find the basic beat and meter (tap and count). Which songs are in 4/4 meter ? (enter “4” in right column.) Which are in 3/4 meter ? (enter “3”)

For AUDIO, listen to the Ch. 1 Quiz Playlist, tracks 1 thru 6

 Tr. 1	“Time in a Bottle”	Jim Croce	1973	meter in 4 or 3 ?	<input type="text"/>
 Tr. 2	“One Kiss”	Calvin Harris, Dua Lipa	2018		<input type="text"/>
 Tr. 3	“Down on the Farm”	Tim McGraw	1994		<input type="text"/>
 Tr. 4	“Are You Lonesome Tonight”	Elvis Presley	1960		<input type="text"/>
 Tr. 5	“Memphis”	Johnny Rivers	1964		<input type="text"/>
 Tr. 6	“Everything to Me”	Monica	2010		<input type="text"/>

5. Add the note and rest values together for the following groupings. (Answer may be anything between 2 and 4 beats.) Answer with numbers, not words.

 =  beats

 =  beats

 =  beats

 =  beats

 =  beats

6. What should the time signature be for the following music examples ?  
(Quarter note gets one beat.)



7. Listen to the following songs in the Quiz Playlist (tracks 7 - 12). Which of these songs has a backbeat ? Answer yes or no.







(hint: there are only 3)

backbeat  
Y or N ?

🔊 Tr. 7	"Eleanor Rigby"	The Beatles	1966	<input type="text"/>
🔊 Tr. 8	"Under African Skies"	Paul Simon	1986	<input type="text"/>
🔊 Tr. 9	"On the Loose"	Niall Horan	2014	<input type="text"/>
🔊 Tr. 10	"More than Words"	Extreme	1991	<input type="text"/>
🔊 Tr. 11	"Morning Has Broken"	Cat Stevens	1972	<input type="text"/>
🔊 Tr. 12	"Ain't That Peculiar"	Marvin Gaye	1965	<input type="text"/>

- 8.** Listen and name the instruments or sounds that carry the backbeat in the following songs.






instrument or sound

 Tr. 13	"A Little Bit Me, A Little Bit You"	Monkees	1967	<input type="text"/>
 Tr. 14	"Short Skirt, Long Jacket "	Cake	2001	<input type="text"/>
 Tr. 15	"Longest Time "	Billy Joel	1984	<input type="text"/>
 Tr. 16	"Everybody's Here"	Brad Paisley	2009	<input type="text"/>
 Tr. 17	"Plush "	Stone Temple Pilots	2003	<input type="text"/>
 Tr. 18	"Can't Say No"	Dan + Shay	2014	<input type="text"/>

- 9.** Name the artist that pioneered the funk style and helped start the trend towards a strong 16th-note pulse in mainstream pop:

- 10.** Listen and name the main instrument or part that carries the 16th note pulse in the following songs.

instrument or part

 Tr. 19	"E.T."	Katy Perry	2010	<input type="text"/>
 Tr. 20	"Strangers"	Halsey	2017	<input type="text"/>
 Tr. 21	"The Lonely One"	Dave Mason	1973	<input type="text"/>
 Tr. 22	"I Want You Back"	Jackson 5	1969	<input type="text"/>
 Tr. 23	"Levitating"	Dua Lipa	2020	<input type="text"/>

**11. MATCHING** - Choose a PULSE from the following list (A through D) that best describes each STYLE in the table below. (Write correct letter after each style)

**PULSE**

- A.** Triplet 8th-note pulse
- B.** Steady 8th-note pulse
- C.** 16th-note vocal pulse
- D.** Steady 16th-note instrumental pulse

STYLE	PULSE
<b>Dance Pop, Techno</b>	<input type="text"/>
<b>Hip-Hop, Rap</b>	<input type="text"/>
<b>50s and early 60s pop &amp; rock</b>	<input type="text"/>
<b>Muted power chords of Hard Rock</b>	<input type="text"/>

**12.** A strong triplet 8th-note pulse is sometimes found in what meter ?

**13.** TRUE or FALSE - Softer pop and rock ballads never feature a steady 16th pulse.

**14.** What type of rhythm features accents that fall on the weaker upbeat instead of the stronger downbeat ?

**15.** In pop & rock, swing 16ths are mainly found in what era ? ( Choose one by putting an “x” next to the correct answer ).

☐

1950s and early 60s

☐

1970s

☐

1990s and beyond

**16.** Label the following statements as true or false regarding swing rhythm vs. straight rhythm.

**True or False**

Only jazz music uses swing rhythm

☐

In a series, swing 8ths sound uneven  
(alternating long, short)

☐

Swing rhythm has a faster tempo

☐

**17.** Tap your hand to the basic beat of each song on the following list. Try to ignore the vocals and focus on the instruments (guitar or synth). As you listen, watch your hand, paying close attention to the downbeat (hand going down) vs. upbeat (hand going up).

Which of these songs has strong syncopation (upbeat accents) in an instrumental part ? ( ie. which songs have some prominent notes or chords that enter when your hand goes up rather than down.)

hint: there are only 3 songs with strong syncopation

strong sync ?  
yes or no

🔊 Tr. 24

"Where the Sky Hangs"	Passion Pit	2015
"A Summer Song"	Chad & Jeremy	1964
"Stairway to Heaven"	Led Zeppelin	1971
"Who's Crying Now"	Journey	1981
"I'll Be Around"	Spinners	1972
"Denise"	Randy and the Rainbows	1963

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🔊 Tr. 25

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🔊 Tr. 26

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🔊 Tr. 27

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🔊 Tr. 28

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🔊 Tr. 29

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