

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat.

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

E major	

2. 7th CHORDS REVIEW - Write in the <u>diatonic</u> 7ths for the following minor key. Use <u>letter</u> names, not roman numerals. Place the chords in ascending order.

Key of **B** MINOR



	rite in the diatonic 7ths for the following mixolydian roman numerals. Place the chords in ascending
Key of C MIXOLYDIAN	
Key of G MIXOLYDIAN	
•	eeded to spell the following chords? Answer with nbols if needed. Use one dash between each scale \$2-3)
maj 9	
m9	
9	
7b9	
7#9	
9 sus4	
add 9	
m7b5	

5. How do you spell the following chords? (Answer with <u>letter names</u> and use <u>one</u> dash between each name.) Amaj9 **A9** Dadd9 **D7**b9 F7#9 F_m9 **B9** B9sus4 E7_b9

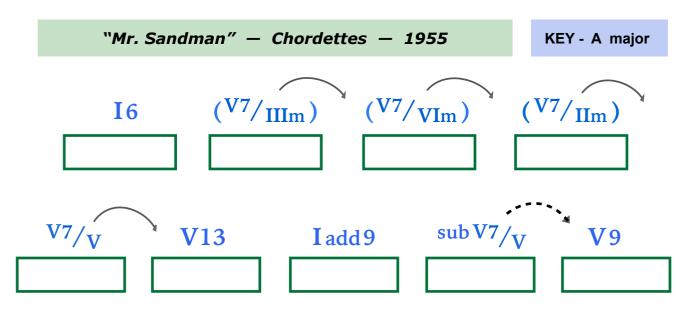
Emaj9

6. In Chapter 15, we learned that 7b9 chords usually have a dominant function (acting as a V approaching a minor target). In the progressions below, fill in the dominant function <u>dim7 chords</u> that can <u>substitute for the 7b9 chords</u>. (Answer with the correct <u>letter</u> name of the chord)

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8.

9. Fill in the letter-name symbols for this 9-chord sequence from "Mr. Sandman." (Key is A major)



10. Fill in the <u>roman numerals</u> for the following 5-chord sequence from "Be Honest." (Key is D major)

Which chord is a modal interchange chord? (Answer with <u>roman numerals</u>).



"Be Honest" - Jason Mraz feat. Inara George - 2012

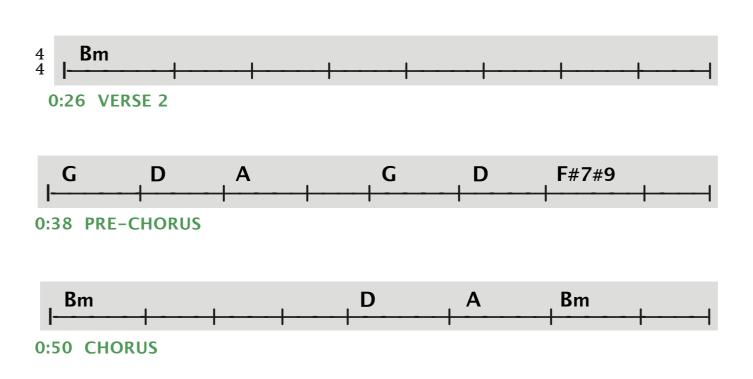
KEY - D major

Dmaj 7	D#dim7	Em7	Gm7	Dmaj 7

11.	1. Fill in the <u>roman numerals</u> for the following 5-chord sequence from "Don't L Be Lonely Tonight." (Key is D major)					
	"Don't Let Me Be Lonely Tonight" - James Taylor - 1972 KEY - D ma	ajor				
	Em7 A7sus4 Dmaj9 B7b9 Em7					
12.	. Listen to the following song STARTING AT 0:26 and answer these 2 questi	ions:				
_	- Which measure has the most tension? Write bar number (ignore repeats)					
_	 Which of the following devices was used to create a strong focal point? (Answer "yes" or "no" for each device) 					
	Highest melody note starts chorus					
	Extended section with an extra odd-numbered bar					
	V to Im resolution					
	Avoidance of the I chord					
	For AUDIO, see the Ch. 15 Quiz Playlist and click on track 1 song title. To navigate within an audio track, slide the progress					

bar forward to the desired starting point.



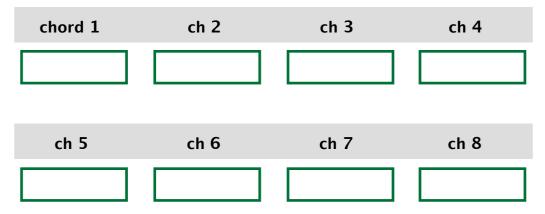


OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 15 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 15 Ear Training Playlist

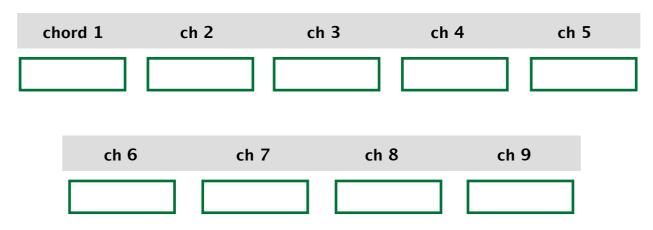
■)) **E.T. 1** (key of F major)



(key of F major)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

(key of F major)



(key of F blues)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

■(1) **E.T. 5** (key of F blues)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8