Answer Key

The quiz is broken down into two parts that can be graded separately -

- 1. The MAIN QUIZ with 100.5 total points, and
- 2. An optional EAR TRAINING SECTION with 102.5 additional points.

If you choose to include the Ear Training, just decide what percent of the overall quiz grade the additional Ear Training Questions should be (weight as a group) vs. the rest of the quiz (weight as a group).

QUIZ INSTRUCTIONS TO STUDENTS -

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

6 pts

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

E major	
E minor	
F major	
F minor	



2.	7th CHORDS REVIEW - Write in the <u>diatonic</u> 7ths for the following Use <u>letter</u> names, not roman numerals. Place the chords in ascen	_
	Key of B MINOR	
3.	7th CHORDS REVIEW - Write in the diatonic 7ths for the following keys. Use <u>letter</u> names, not roman numerals. Place the chords in order.	
K	Key of C MIXOLYDIAN	
K	Key of G MIXOLYDIAN	
4.	What scale degrees are needed to spell the following chords? An numbers, adding # or b symbols if needed. Use one dash between degree. (For example: 1-#2-3)	
	maj 9	
	m 9	
	9	

7b9	
7#9	
9 sus4	
add 9	
m7b5	

5. How do you spell the following chords? (Answer with <u>letter names</u> and use <u>one</u> dash between each name.)

Amaj9	
A9	
Dadd9	
D7b9	
F7#9	
Fm9	
В9	
B9sus4	
E7b9	
Emaj9	

6.	In Chapter 15, we learned that 7b9 chords usually have a dominant function					
	(acting as a V approaching a minor target). In the progressions below, fill in the					
	dominant function dim7 chords that can substitute for the 7b9 chords. (Answer					
	with the correct <u>letter</u> name of the chord)					

D7b9 to Gm could also be dim7 to Gm
F#7b9 to Bm could also be dim7 to Bm
Bb7b9 to Ebm could also be dim7 to Ebm
C7b9 to Fm could also be dim7 to Fm

7 pts

7. Remembering that **9sus4** chords can be rewritten in a hybrid chord structure, fill in the <u>optional hybrid chord names</u> below.

D9sus4 to G rewritten as to G

C9sus4 to F rewritten as to F

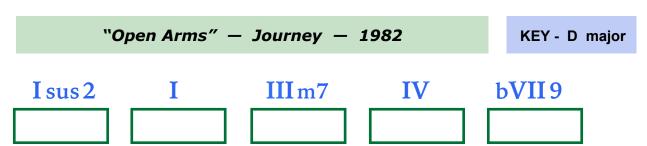
E9sus4 to E rewritten as to E

Bb9sus4 to Bb rewritten as to Bb

8. Fill in the <u>letter-name</u> symbols for this 5-chord sequence from "Open Arms." (Key is D major)

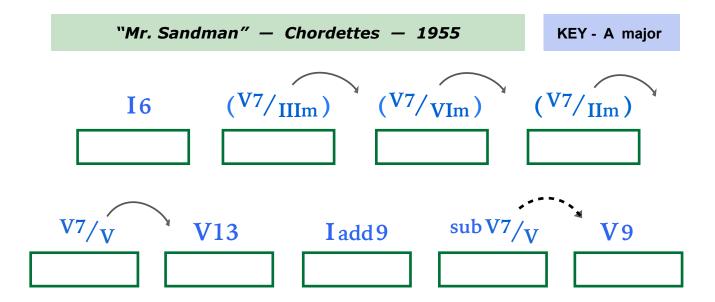
Which chord is a modal interchange chord? (Answer with letter name symbol).





9 pts

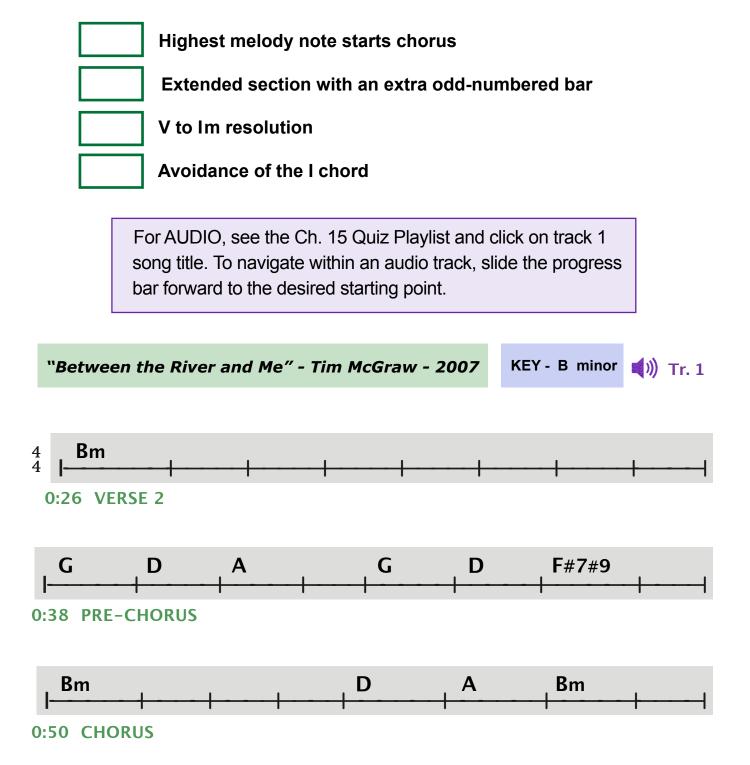
9. Fill in the letter-name symbols for this 9-chord sequence from "Mr. Sandman." (Key is A major)



10.	6 pts 1. Fill in the <u>roman numerals</u> for the following 5-chord sequence from "Be Hones (Key is D major)				
	Which chord is a modal interchange chord? (Answer with <u>roman numerals</u>).				
	"Be Honest" - Jason Mraz feat. Inara George - 2012 KEY - D major				
	Dmaj 7 D#dim7 Em7 Gm7 Dmaj 7				
L1.	5 pts Fill in the <u>roman numerals</u> for the following 5-chord sequence from "Don't Let Me Be Lonely Tonight." (Key is D major)				
•	Don't Let Me Be Lonely Tonight" - James Taylor - 1972 KEY - D major				
	Em7 A7sus4 Dmaj9 B7b9 Em7				
12.	10 pts Listen to the following song STARTING AT 0:26 and answer these 2 questions:				

Which of the following devices was used to create a strong focal point ?
 (Answer "yes" or "no" for each device)

— Which measure has the most tension? Write <u>bar number</u> (ignore repeats)

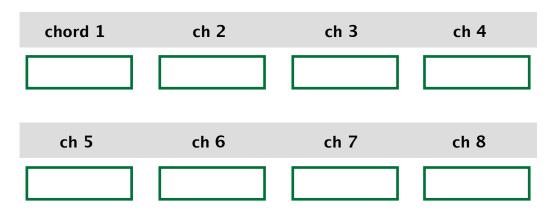


OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 15 ear training exercises, with the **key note played four times before each chord progression starts**.

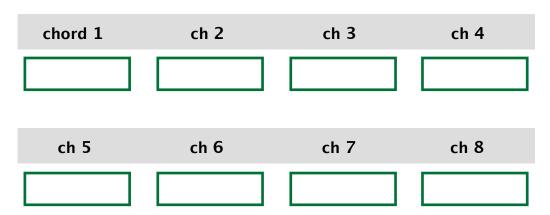
For AUDIO, listen to the Ch. 15 Ear Training Playlist

(key of F major)



20 pts

(key of F major)



(22.5 pts)

(key of F major)

ch	ord 1	ch 2	ch 3	ch 4	l ch	ı 5
	ch 6	ch 7		ch 8	ch 9	



(key of F blues)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

20 pts

■)) **E.T. 5** (key of F blues)

