

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

D major	
D minor	
F# major	
_	
F# minor	

2. 7th CHORDS REVIEW - Write in the <u>diatonic 7ths</u> for the following major keys. Use <u>letter</u> names, not roman numerals. Place the chords in ascending order.

Key of A MAJOR

	PRDS REVIEW - Write in ter Prant names, not roman nume		-			
Key of A	MINOR					
Koy of F	# MINOP					
Key of Fa						
numbers	ale degrees are needed to see the second sec					
maj 7		6				
dom 7		m 6				
m 7		dim7				
sus4		aug triad				
5. How do you spell the following chords? (Answer with <u>note names</u> and use one dash between each name.)						
Ebm7		Ebm6				
Ebmaj7		C 6				
C 7#5		Cdim7				

F#sus4	F#6
Daug	F#7
D 7	Bdim7

6. Write in chords for the following cliches, answering in <u>roman numerals</u>. The first chord is provided for each cliche.

Circular Major 1, 7, 6, 7



Major Descending 1, b7, 6, b6



Ascending Major 5, #5, 6, b7

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-		

7. Write in the chords for this cliche in the following major keys.

(key)

I	V/3	bVII	IV/3
C			
G			
E			

8. Listed below are five types of line cliches:	8.	Listed	below	are	five	types	of line	cliches:
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- 1. Circular Major 5, #5, 6, #5
- 2. Major Descending 1, b7, 6, b6
- 3. Major Descending Chromatic
- 4. Minor Descending Chromatic
- 5. Minor Descending 1, b7, 6, b6

For the following progressions, label the correct type for each progression, choosing from the list above. (Answer with <u>numbers</u> 1 through 5)

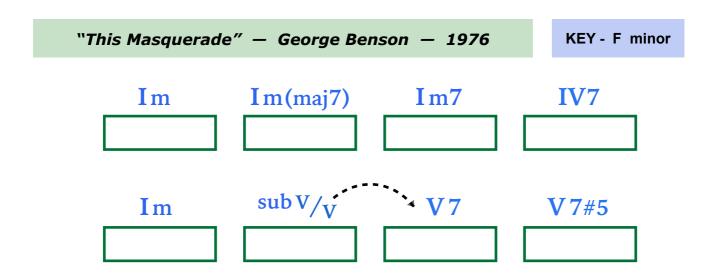
	TYPE
Em, Em(maj7), Em7, Em6	
E, E7, A, Am	
E, Emaj7, E7, A, Am	
Cm, Cm7/Bb, Cm6/A, Abmaj7	
E, B/D#, D, A/C#, Am/C	
E, Eaug, E6, Eaug	
Em, Baug/D#, G/D, A/C#	

9.	What famous movie theme features the	5, #5,	6, #5	line cliche in a minor key	?

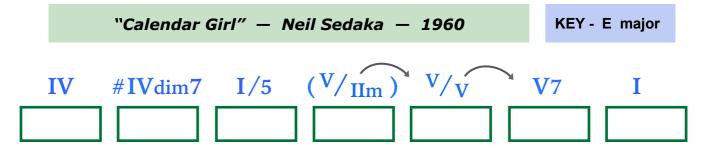
10 .	Fill in the missing chord in the following common diminished patterns:	(answer
	in <u>roman numerals</u>)	

#I dim7 moves to	chord
#Vdim7 moves to	chord
b III dim7 moves to	chord
# IV dim7 moves to either	or chord

11. Fill in the letter-name symbols for this 8-chord sequence from "This Masquerade." (Key is F minor)

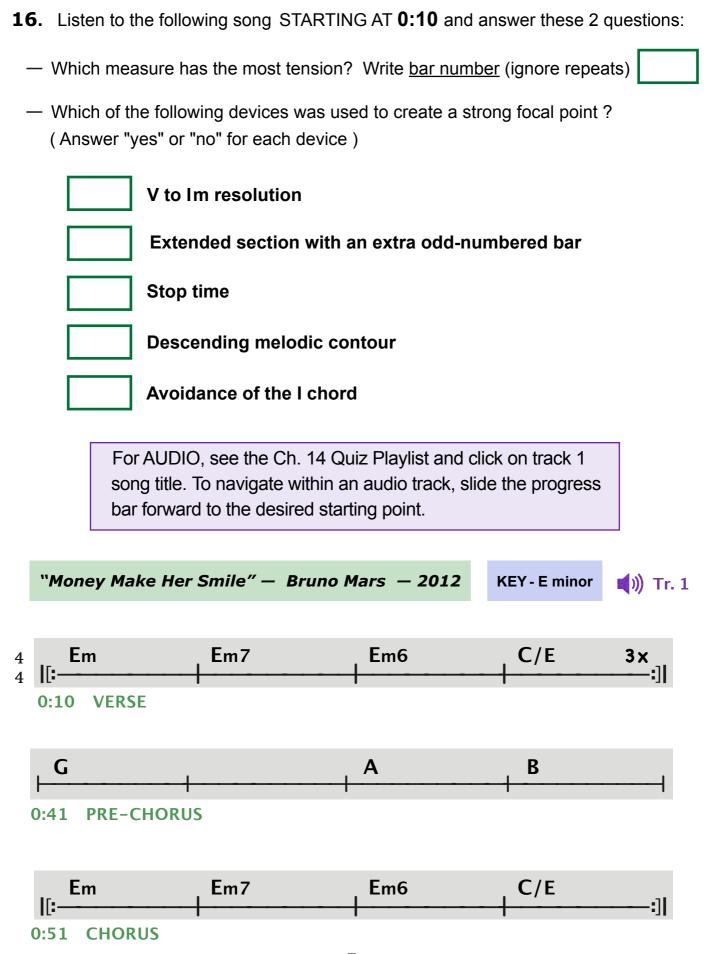


12. Fill in the letter-name symbols for this 7-chord sequence from "Calendar Girl." (Key is E major)



City." (Key is C minor)					
"Summer in the City" — Lovin' Spoonful — 1966 KEY - C minor					
Im Im7/b7 Im6/6 bVImaj7 V					
14. Fill in the letter-name symbols for this 7-chord sequence from "Alone Again Naturally." (Key is F# major)					
Which chord is a modal interchange chord? (Answer with letter name symbol).					
"Alone Again Naturally" — Gilbert O'Sullivan — 1972 KEY - F# major					
IIm IIm7b5 I I aug I6 V/IIIm IIIm					
15. Fill in the <u>roman numerals</u> for this 7-chord sequence from "Eye in the Sky." (Key is D major) Which chord is a modal interchange chord? (Answer with <u>roman numerals</u>).					
"Eye in the Sky" — Alan Parsons Project — 1982 KEY-D major					
G6 Gm6 Bm7 E7 D Gmaj7 D					

13. Fill in the <u>letter-name</u> symbols for this 5-chord sequence from "Summer in the



OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 14 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 14 Ear Training Playlist

(key of C major)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

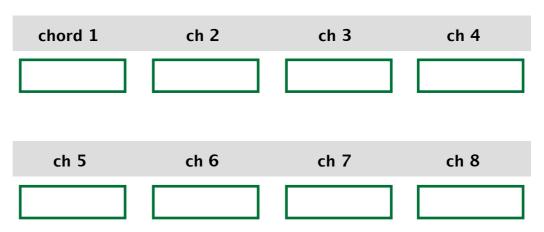
(key of C major)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

E.T. 3 (key of C major)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

(key of C major)



E.T. 5 (key of C major)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8

(key of A minor)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8