

Answer Key

Chapter 14 QUIZ

The quiz is broken down into two parts that can be graded separately -

1. The MAIN QUIZ with 100 total points, and
2. An optional EAR TRAINING SECTION with 96 additional points.

If you choose to include the Ear Training, just decide what percent of the overall quiz grade the additional Ear Training Questions should be (weight as a group) vs. the rest of the quiz (weight as a group).

QUIZ INSTRUCTIONS TO STUDENTS -

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols “ # ” or “ b ” when necessary, NOT the words "sharp" or “flat.”

7 pts

1. SCALE REVIEW - Spell the following scales. Use one dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

D major

D minor

F# major

F# minor

3.5 pts

2. 7th CHORDS REVIEW - Write in the diatonic 7ths for the following major keys. Use letter names, not roman numerals. Place the chords in ascending order.

Key of A MAJOR

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7 pts

3. 7th CHORDS REVIEW - Write in the diatonic 7ths for the following minor keys. Use letter names, not roman numerals. Place the chords in ascending order.

Key of A MINOR

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Key of C MINOR

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10 pts

4. What **scale degrees** are needed to spell the following chords ? Answer with numbers, adding # or b symbols if needed. Use one dash between each scale degree. (For example: 1-#2-3)

maj7

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6

--

dom 7

--

m6

--

m7

--

dim7

--

sus4

--

aug triad

--

12 pts

5. How do you spell the following chords ? (Answer with note names and use one dash between each name.)

Ebm7

Ebm6

Ebmaj7

C 6

C7#5

Cdim7

F#6

F#sus4

F#7

Daug

Bdim7

D7

11.25 pts

6. Write in chords for the following cliches, answering in roman numerals. The first chord is provided for each cliche.

Circular Major 1, 7, 6, 7

I

Major Descending 1, b7, 6, b6

I

Ascending Major 5, #5, 6, b7

I

4.5 pts

7. Write in the chords for this cliché in the following major keys.

(key)

I	V/3	bVII	IV/3
C	<input type="text"/>	<input type="text"/>	<input type="text"/>
G	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	<input type="text"/>	<input type="text"/>	<input type="text"/>

8.75 pts

8. Listed below are five types of line clichés:

1. Circular Major 5, #5, 6, #5
2. Major Descending 1, b7, 6, b6
3. Major Descending Chromatic
4. Minor Descending Chromatic
5. Minor Descending 1, b7, 6, b6

For the following progressions, label the correct type for each progression, choosing from the list above. (Answer with numbers 1 through 5)

	TYPE
Em , Em(maj7) , Em7 , Em6	<input type="text"/>
E , E7 , A , Am	<input type="text"/>
E , Emaj7 , E7 , A , Am	<input type="text"/>
Cm , Cm7/Bb , Cm6/A , Abmaj7	<input type="text"/>
E , B/D# , D , A/C# , Am/C	<input type="text"/>
E , Eaug , E6 , Eaug	<input type="text"/>
Em , Baug/D# , G/D , A/C#	<input type="text"/>

1 pt

9. What famous movie theme features the 5, #5, 6, #5 line cliché in a minor key?

5 pts

10. Fill in the missing chord in the following common diminished patterns: (answer in roman numerals)

#**I**dim7 moves to chord

#**V**dim7 moves to chord

bIIIdim7 moves to chord

#**IV**dim7 moves to either or chord

4 pts

11. Fill in the letter-name symbols for this 8-chord sequence from “This Masquerade.” (Key is F minor)

“This Masquerade” — George Benson — 1976

KEY - F minor

I_m	I_m(maj7)	I_m7	IV7
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
I_m	sub V/V	V7	V7#5
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

3.5 pts

12. Fill in the letter-name symbols for this 7-chord sequence from “Calendar Girl.”
(Key is E major)

“Calendar Girl” — Neil Sedaka — 1960

KEY - E major

IV #IVdim7 I/5 (V/II_m) V/V V7 I

2.5 pts

13. Fill in the letter-name symbols for this 5-chord sequence from “Summer in the City.” (Key is C minor)

“Summer in the City” — Lovin’ Spoonful — 1966

KEY - C minor

I_m I_m7/b7 I_m6/6 bVI_maj7 V

4 pts

14. Fill in the letter-name symbols for this 7-chord sequence from “Alone Again Naturally.” (Key is F# major)

Which chord is a modal interchange chord ? (Answer with letter name symbol).

“Alone Again Naturally” — Gilbert O’Sullivan — 1972

KEY - F# major

II_m II_m7b5 I I^{aug} I6 V/III_m III_m

4 pts

15. Fill in the roman numerals for this 7-chord sequence from “Eye in the Sky.”
(Key is D major)

Which chord is a modal interchange chord ? (Answer with roman numeral).

“Eye in the Sky” — Alan Parsons Project — 1982

KEY - D major

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
G ₆	Gm ₆	Bm ₇	E ₇	D	Gmaj ₇	D

12 pts

16. Listen to the following song STARTING AT **0:10** and answer these 2 questions:

— Which measure has the most tension? Write bar number (ignore repeats)

— Which of the following devices was used to create a strong focal point ?
(Answer "yes" or "no" for each device)

V to Im resolution

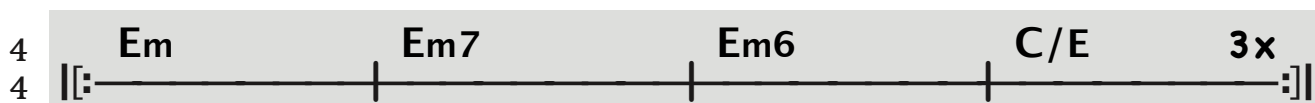
Extended section with an extra odd-numbered bar

Stop time

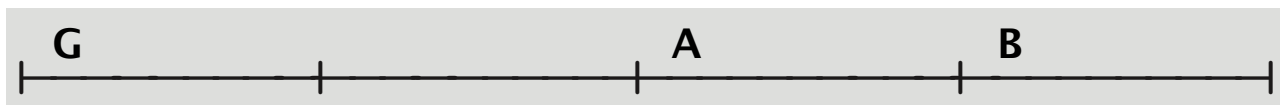
Descending melodic contour

Avoidance of the I chord

For AUDIO, see the Ch. 14 Quiz Playlist and click on track 1 song title. To navigate within an audio track, slide the progress bar forward to the desired starting point.



0:10 VERSE



0:41 PRE-CHORUS



0:51 CHORUS

OPTIONAL EAR TRAINING QUESTIONS –

Listen to the following ear training questions and write in the chord names (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 14 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 14 Ear Training Playlist

16 pts

E.T. 1 (key of C major)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

16 pts

🔊 E.T. 2 (key of C major)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

16 pts

🔊 E.T. 3 (key of C major)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

16 pts

🔊 E.T. 4 (key of C major)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

16 pts

 **E.T. 5** (key of C major)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

16 pts

 **E.T. 6** (key of A minor)

chord 1	ch 2	ch 3	ch 4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

ch 5	ch 6	ch 7	ch 8
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>