

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

A major	
A mixolydian	
Eb major	
Eb mixolydian	
B major	
B minor	

2. TRIADS REVIEW - Write in the <u>diatonic triads</u> for the following major keys. Use <u>letter</u> names, not roman numerals. Place the chords in ascending order.

Key of F MAJOR

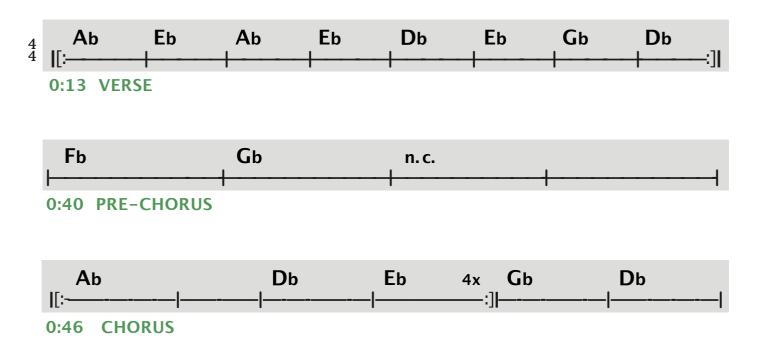
	EVIEW - Write in es, not roman nur			•	_
Key of B MI	INOR				
Key of E MI	INOR				
4. 7th CHORI	DS REVIEW - W	/rite in the <u>dia</u>	tonic 7ths for the	e following ma	ajor keys
Key of D M	IAJOR				
Key of E M	AJOR				
5. Write in	the modal interc	hange chords	s for the following	g major keys	
KEY	b III maj 7	IVm	bVImaj7	bVII7	
Α]
E					
G]

6.	When in a major key, name one modal interchange chord mentioned in Chapter 13 that is sometimes borrowed from the <u>parallel mixolydian</u> key.					
	(Answer in <u>roman numerals</u>)					
7.	. When in a minor key, which chord mentioned in Chapter 13 borrowed from parallel dorian? (Answer in roman numera					
8.	Fill in the letter-name symbols for the following 4-chord seque (Key is G major)	ence from "Creep."				
	Which chord is a modal interchange chord? (Answer with le	tter name symbol).				
	"Creep" — Radiohead — 1993	KEY - G major				
		KEY - G major IVm				
9	I (V/VIm) IV	IVm				
9	I (V/VIm) IV The second sequence of the following 6-chord sequence of the	IVm uence from				
9	I (V/VIm) IV Fill in the letter-name symbols for the following 6-chord sequence "Anything But Ordinary." (Key is C major)	IVm uence from				
9	I (V/VIm) IV Fill in the letter-name symbols for the following 6-chord sequence "Anything But Ordinary." (Key is C major) Which chord is a modal interchange chord? (Answer with Interchange Chord)	IVm uence from etter name symbol).				

10.	O. Fill in the letter-name symbols for the following 8-chord sequence from "Hotel California." (Key is B minor)					
	Which chord is a modal interchange chord? (Answer with letter name symbol).					
	"Hotel California" — Eagles — 1977 KEY - B minor					
	Im V7 bVII IV					
	bVI bIII IVm V7					
11	. Fill in the letter-name symbols for the following 7-chord sequence from "Pineapple Head."(Key is F major)					
,						
	Which chords are modal interchange chords? (Answer with letter name symbols and put <u>one</u> dash between each chord).					
	"Pineapple Head" — Crowded House — 1993 KEY - F major					
,	I bVI IIm7b5 IV I bIIImaj7 V7					

12.		oman numerals for Key is D major	_	5-chord sequend	ce from "Show Me
١	Which chords	are modal interc	hange chords	? (Answer with re	oman numerals
	and put <u>one</u> c	dash between ea	ch chord).		
	"Show Me	the Way" — Pe	eter Frampton	— 1976	KEY - D major
	D	Dmaj7	Bm	Bb	С
13.	Fill in the ro	oman numerals fo	or the following	4-chord sequence	e from "I Want
	You, I Need	l You, I Love You	." (Key is C m	ajor)	
	Which chord	is a modal interd	change chord?	(Answer with ro	man numerals).
" <i>I</i>	Want You I	Need You I Lov	e You" - Elvis	Presley - 1956	KEY - C major
	C	C 7		F I	-m

14.		e <u>roman nume</u> Last."(Key i	e <u>rals</u> for the follo s Eb major)	owing 6-chor	d sequence	e from "Sa	ive the
V	/hich chord	ds are modal	interchange ch	ords? (Ansv	ver with <u>ror</u>	man nume	<u>erals</u>
a	nd put <u>one</u>	dash betwee	en each chord).				
	"Save the	e Best for La	st" - Vanessa	Williams - 1	1992	KEY - Eb	major
	Eb	Bbm	Ab/C	Db	Ab/C	В	b
						$\neg \sqcap$	
15 .	Listen to th	ne following so	ong STARTING	AT 0:13 and	d answer th	nese 2 que	stions:
— W	hich meas	ure has the m	ost tension? W	/rite bar num	ber (ianore	repeats)	
		following dev s" or "no" for (rices was used r each device)	to create a st	rong focal	point ?	
`	,	,	,				
		V to I reso	olution				
		Extended	section with a	n extra odd	-numbered	d bar	
		Harmonic	rhythm (chore	d changes) t	tomporaril	v euenan	dod
		1	Triytiiii (Cilore	a changes,	emporam,	y suspen	ueu
		Avoidanc	e of the I chore	d			
	Fem AL II	DIO lietan to	tha Ch. 40 O	- Dlevillet too	als d. Ta in a	واللاد والموادر	in
			the Ch. 13 Quiz click on the son	•		•	Ir)
			d starting point.			_	

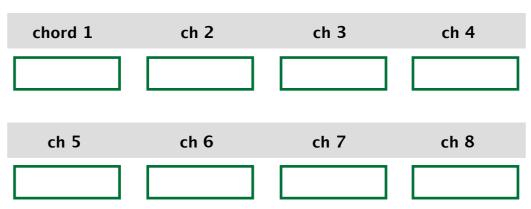


OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 13 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 13 Ear Training Playlist

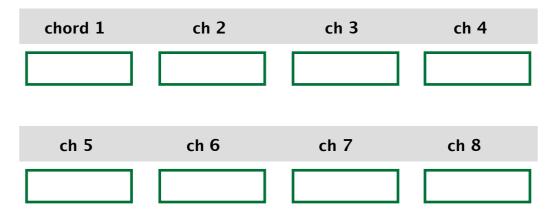
(key of C major)



■ E.T. 2 (key of C major

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7

E.T. 3 (key of C major)



E.T. 4 (key of C major)

ch	ord 1	ch 2	ch 3	ch 4	ch	5
	ch 6	ch 7	,	ch 8	ch 9	
		1	\neg \vdash			

■(1)) **E.T. 5** (key of A minor)

chord 1	ch 2	ch 3	ch 4
ch 5	ch 6	ch 7	ch 8