

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

- Bb major
- F major
- E major
- Ab major
- **2.** TRIADS REVIEW Write in the <u>diatonic triads</u> for the following major keys. Use <u>letter</u> names, not roman numerals. Place the chords in ascending order.

Key of A MAJOR



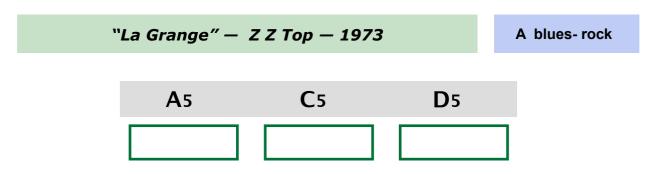
Key of D MAJOR



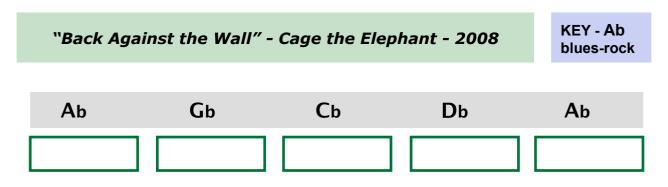
Key of G MAJOR

		7			
	bIII5 bVII5	I 5	IV5	bVII5	I 5
	Shut up and	Dilve — Kina	IIIIa — 2007		rock
6.	Drive." (Key is C# bl	ues rock)	·		ut Up and - C# blues-
	A 5		Bb5		
	D5		F5		
5.	Spell the following cho		<u>ne</u> dash betwee	n each note a	nd order your
	A BLUES ROCK				
	C BLUES ROCK				
	E BLUES ROCK				
4.	Write the four main cho		•		
3.	Name the four main chascending order, and p		_		an numerais ii
3	Name the four main ch	ords of blues ro	ck tonality Ans	swer with roma	an numerals in

7. Fill in the roman numerals for this 3-chord sequence from "La Grange." (Key is A blues rock)



8. Fill in the roman numerals for this 5-chord sequence from "Back Against the Wall." (Key is Ab blues rock)



9. Fill in the roman numerals for this 5-chord sequence from "Hey Joe." (Key is E blues rock)

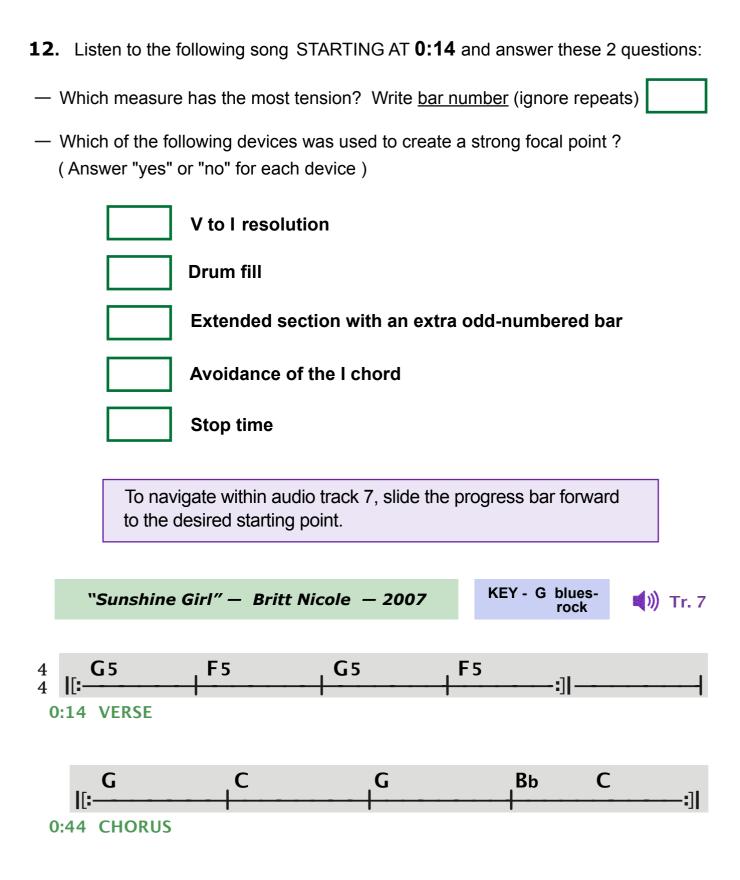
"Hey .	E blues-rock			
С	G	D	Α	E

10. Fill in the roman numerals for this 9-chord sequence from "I Want You."

		"I Want You"	′ – Savage	Garden —	1997	
key G maj:	G	С	D	С	D	С
	VERSE					
	w key blues rk:	Вь	C	G		
		CHORUS				

11. Listen to the following songs. Which songs are based on a repeating 1, b3, 4 or 1, 4, b3 <u>bass riff</u>? Answer <u>yes</u> or <u>no</u>. (Hint: there are only 3)

	For	boogie bass			
					Y or N?
((Γr. 1	"Green Onions"	Booker T & The MG's	1962	
(((Γr. 2	"December"	Collective Soul	1995	
(((Γr. 3	"Close to You"	Stevie Ray Vaughan	1991	
(((Γr. 4	"Spirit in the Sky"	Norman Greenbaum	1970	
())) 7	Γr. 5	"Don't Stop"	Foster The People	2011	
((1)	Γr. 6	"I Got a Line on You"	Spirit	1969	

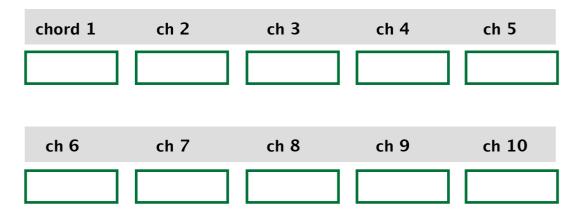


OPTIONAL EAR TRAINING QUESTIONS -

Listen to the following ear training questions and write in the <u>chord names</u> (either roman numerals or letters) as you hear them. These questions are in the same format as the Chapter 11 ear training exercises, with the **key note played four times before each chord progression starts**.

For AUDIO, listen to the Ch. 11 Ear Training Playlist

(key of G blues-rock)



■ E.T. 2 (key of G blues-rock)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7

(key of G blues-rock)

chord 1	ch 2	ch 3	ch 4	ch 5	ch 6	ch 7	ch 8