Answer Key

The quiz is broken down into two parts that can be graded separately -

- 1. The MAIN QUIZ with 100 total points, and
- 2. An optional EAR TRAINING SECTION with 100.8 additional points.

If you choose to include the Ear Training, just decide what percent of the overall quiz grade the additional Ear Training Questions should be (weight as a group) vs. the rest of the quiz (weight as a group).

QUIZ INSTRUCTIONS TO STUDENTS -

For answers that require names of notes (letters) or scale degrees (numbers), use the symbols "#" or "b" when necessary, NOT the words "sharp" or "flat."

(10.5 pts)

1. SCALE REVIEW - Spell the following scales. Use <u>one</u> dash between each note name and include the tonic (starting) note again at the end.

(For example: G-A-B-C-D-E-F#-G).

G major	
G minor	
F major	
F mixolydian	

	E major		
	E mixolydian		
	Bb major		
	Bb mixolydian		
	10.5 pts		
2.		rite in the <u>diatonic triads</u> for the following major n numerals. Place the chords in ascending or	•
	Key of D MAJOR		
	Key of Bb MAJOR		
3.		te in the diatonic triads for the following <u>minor</u> n numerals. Place the chords in ascending or	-
	Key of A MINOR		
	Key of F# MINOR		

4.5 pts

4. For the following major keys, write in the <u>relative minor</u> key.

MAJOR KEY RELATIVE MINOR KEY minor Bb minor Eb minor

4.5 pts

5. For the following minor keys, write in the <u>relative major</u> key.

MINOR KEY	RELATIVE MAJOR KEY
C#m	major
Dm	major
F#m	major

7.5 pts

6. If the existing key is **C MAJOR**, fill in the possible modulations below:

MODULATION	NEW KEY		
to relative minor	>	minor	
to parallel minor	>	minor	
to relative mixolydian	>	mixo	

7.5 pts

7. If the existing key is **E MINOR**, fill in the possible modulations below:

MODULATION NEW KEY to relative major major to parallel major major up a perfect 4th minor

7.5 pts

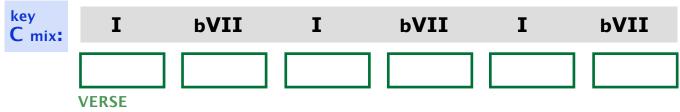
8. If the existing key is **A MIXOLYDIAN**, fill in the possible modulations below:

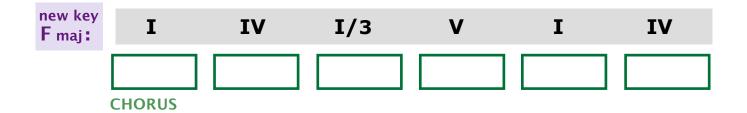
MODULATION	NEW KEY		
to parallel major	>	major	
to relative major	>	major	
up a perfect 4th	>	mixo	

6 pts

9. Fill in the <u>letter-name</u> symbols for this 12-chord sequence from "A Little Bit Me, A Little Bit You."

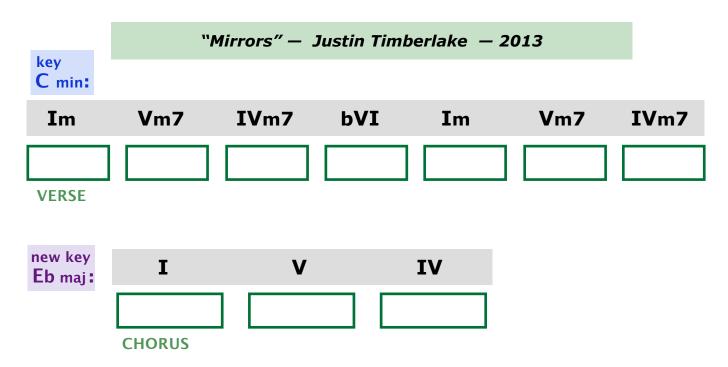
"A Little Bit Me, A Little Bit You" — Monkees — 1967





5 pts

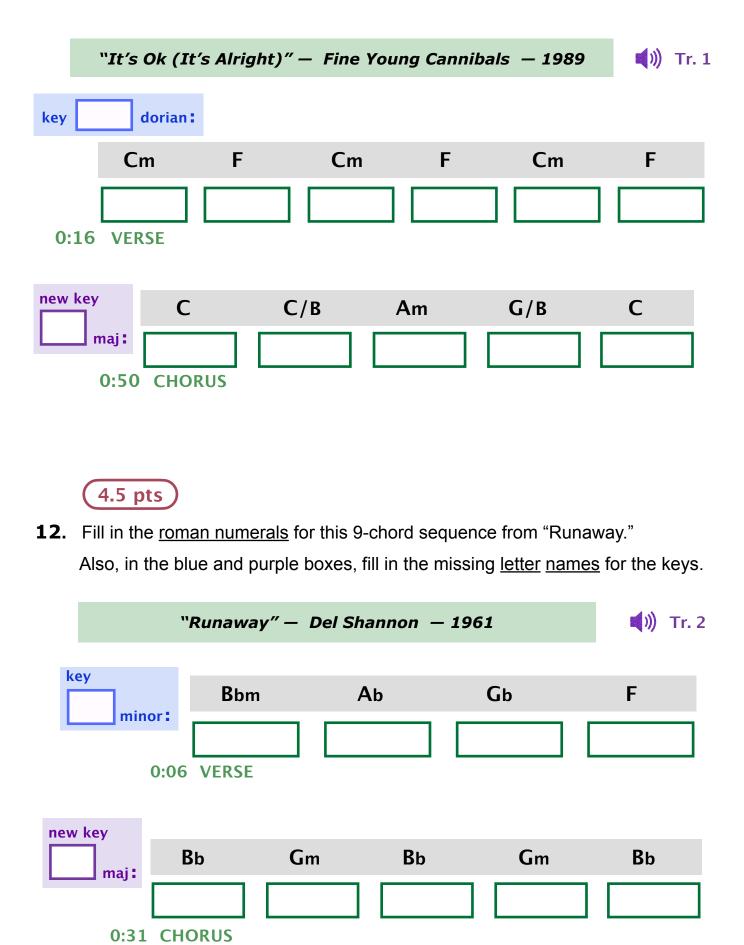
10. Fill in the <u>letter-name</u> symbols for this 10-chord sequence from "Mirrors."



5.5 pts

11. Fill in the <u>roman numerals</u> for this 11-chord sequence from "It's OK (It's Alright)" Also, in the blue and purple boxes, fill in the missing <u>letter names</u> for the keys.

For AUDIO, see the Ch. 10 Quiz Playlist and click on the track 1 song title. To navigate within an audio track, slide the progress bar forward to the desired starting point.



16 pts

13. Listen to the following song STARTING AT 0:45 and answer these 4 questions:

1. The verse and pre-chorus are in the key of minor.

2. The chorus is in the key of major.

3. Which measure has the most tension? Write <u>bar number</u> (ignore repeats)

4. Which of the following devices was used to create a strong focal point ? (Answer "yes" or "no" for each device)

Highest melody note starts chorus

Avoidance of the I chord

Extended section with an extra odd-numbered bar

Ascending melodic contour

Uplifting modulation

"Loverboy" — Billy Ocean — 1985

(i)) Tr. 3

D Bm D E

1:03 PRE-CHORUS

1:19 CHORUS

OPTIONAL EAR TRAINING QUESTIONS -

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These two ear training questions are in the same format as the Chapter 10 ear training exercises, with the key note played four times before each chord progression starts. The questions are in 4/4 meter, with one chord per measure.

Listen and complete the following 2 steps for question 1:

- 1. Write in chords as you hear them on the top row (in gray) using roman numerals.
- 2. Then go back and write the <u>letter names</u> below each chord on the bottom row (in green).

There is one modulation to a new key. THE MODULATION OCCURS ON BAR 9.

For AUDIO, listen to the Ch. 10 Ear Training Playlist

48 pts (1.6 each)

E.T. 1 (initial key – E minor)

	bar 1	bar 2	bar 3	bar 4	bar 5
roman numeral >					
letter name >					

	bar 6	bar 7	bar 8	bar 9	bar 10
roman numeral >					
letter name >					

	bar 11	bar 12	bar 13	bar 14	bar 15
roman numeral >					
letter name >					
(52.8 pts) (1.6	S each)				
.,		nor)			
sten and complete the	following 3	steps for qu	estion 2 :		
. Write in chords as yo	ou hear them	on the top	row (in gra	y) using <u>ro</u>	man numerals
. Then go back and w green).	rite the <u>letter</u>	names bel	ow each ch	ord on the	bottom row (ir
The modulation occu	ırs on what n	neasure ?	(write <u>bar n</u>	umber)	
	bar 1	bar 2	bar 3	bar 4	bar 5
roman numeral >					
letter name >					
	bar 6	bar 7	bar 8	bar 9	bar 10
roman numeral >					
	letter name > (52.8 pts) (1.6) E.T. 2 (initial sten and complete the write in chords as you have a second write in chords and write green). Then go back and write green). The modulation occurred in the modu	Ietter name >	letter name >	roman numeral >	letter name >

letter name >

	Dai 11	Dai 12	Dai 13	Dai 14	Dai 13	Dai 10
roman num. >						
letter name >						