

Answer Key

Chapter 1 QUIZ

13.5 pts

1. — Name the following note and rest types (quarter, half, whole, etc.). Use words, not numbers.
- In 4/4 meter, how many beats does each note or rest get? Use numbers (including fractions if necessary), not words.



note

beat (s)



note

beat (s)



rest

beat (s)



rest

beat (s)



note

beat (s)



note

beat (s)



rest

beat (s)



note

beat (s)





rest


beat (s)


7.5 pts


2. Add the note and rest values together for the following groupings. (Answer may be anything between 2 and 6 beats). Answer with numbers, not words.


 = beats


 = beats


 = beats


 = beats


 = beats

 = beats

 = beats

 = beats

 = beats

 = beats

2 pts

3. 2/4 meter has how many beats per measure ?

10.5 pts

4. Listen to the following songs and find the basic beat and meter (tap and count). Which songs are in 4/4 meter? (enter "4" in right column.) Which are in 3/4 meter? (enter "3")

For AUDIO, listen to the Ch. 1 Quiz Playlist, tracks 1 thru 6

meter in
4 or 3?

Tr. 1

"Time in a Bottle"

Jim Croce

1973

Tr. 2

"One Kiss"

Calvin Harris,
Dua Lipa

2018

Tr. 3

"Down on the Farm"

Tim McGraw

1994

Tr. 4

"Are You Lonesome
Tonight"

Elvis Presley

1960

Tr. 5

"Memphis"

Johnny Rivers

1964

Tr. 6


"Everything to Me"


Monica

2010

4 pts

5. Add the note and rest values together for the following groupings. (Answer may be anything between 2 and 4 beats.) Answer with numbers, not words.

 = beats

 = beats

 = beats

 = beats

 = beats

2 pts

6. What should the time signature be for the following music examples ?
(Quarter note gets one beat.)



10.5 pts

7. Which of these songs has a backbeat ? Answer yes or no.
(hint: there are only 3)

Tr. 7

“Eleanor Rigby”

The Beatles

1966

backbeat
Y or N ?

Tr. 8

“Under African Skies”

Paul Simon

1986

Tr. 9

“On the Loose”

Niall Horan

2014

Tr. 10

“More than Words”

Extreme

1991

Tr. 11

“Morning Has Broken”

Cat Stevens

1972

Tr. 12

“Ain’t That Peculiar”

Marvin Gaye

1965

10.5 pts

8. Name the instruments or sounds that carry the backbeat in the following songs.

instrument or sound

Tr. 13

"A Little Bit Me, A Little Bit You" Monkees 1967

Tr. 14

"Short Skirt, Long Jacket " Cake 2001

Tr. 15

"Longest Time " Billy Joel 1984

Tr. 16

"Everybody's Here" Brad Paisley 2009

Tr. 17

"Plush " Stone Temple Pilots 2003

Tr. 18

"Can't Say No" Dan + Shay 2014

2 pts

9. Name the artist that pioneered the funk style and helped start the trend towards a strong 16th-note pulse in mainstream pop:

9 pts

10. Name the main instrument or part that carries the 16th note pulse in the following songs.

instrument or part

Tr. 19

"E.T." Katy Perry 2010

Tr. 20

"Strangers" Halsey 2017

Tr. 21

"The Lonely One" Dave Mason 1973

Tr. 22

"I Want You Back" Jackson 5 1969

Tr. 23

"Levitating" Dua Lipa 2020

6 pts

11. MATCHING - Choose a PULSE from the following list (A through D) that best describes each STYLE in the table below. (Write correct letter after each style)

PULSE

- A.** Triplet 8th-note pulse
- B.** Steady 8th-note pulse
- C.** 16th-note vocal pulse
- D.** Steady 16th-note instrumental pulse

STYLE	PULSE
Dance Pop, Techno	<input type="text"/>
Hip-Hop, Rap	<input type="text"/>
50s and early 60s pop & rock	<input type="text"/>
Muted power chords of Hard Rock	<input type="text"/>

2 pts

12. A strong triplet 8th-note pulse is sometimes found in what meter ?

1.5 pts

13. TRUE or FALSE - Softer pop and rock ballads never feature a steady 16th pulse.

2 pts

14. What type of rhythm features accents that fall on the weaker upbeat instead of the stronger downbeat ?

2 pts

15. In pop & rock, swing 16ths are mainly found in what era ? (Choose one by putting an "x" next to the correct answer).

☐

1950s and early 60s

☐

1970s

☐

1990s and beyond

4.5 pts

16. Label the following statements as true or false regarding swing rhythm vs. straight rhythm.

True or False

Only jazz music uses swing rhythm

☐

In a series, swing 8ths sound uneven
(alternating long, short)

☐

Swing rhythm has a faster tempo

☐

10.5 pts

17. Tap your hand to the basic beat of each song on the following list. Try to ignore the vocals and focus on the instruments (guitar or synth). As you listen, watch your hand, paying close attention to the downbeat (hand going down) vs. upbeat (hand going up).

Which of these songs has strong syncopation (upbeat accents) in an instrumental part ? (ie. which songs have some prominent notes or chords that enter when your hand goes up rather than down.)

hint: there are only 3 songs with strong syncopation

strong sync ?
yes or no

🔊 Tr. 24

"Where the Sky Hangs"	Passion Pit	2015
"A Summer Song"	Chad & Jeremy	1964
"Stairway to Heaven"	Led Zeppelin	1971
"Who's Crying Now"	Journey	1981
"I'll Be Around"	Spinners	1972
"Denise"	Randy and the Rainbows	1963

☐

🔊 Tr. 25

☐

🔊 Tr. 26

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🔊 Tr. 27

☐

🔊 Tr. 28

☐

🔊 Tr. 29

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