

Project for Further Study & Discussion

■■■■■■■■■■ CHAPTER 8 ■■■■■■■■■■

MIXOLYDIAN OR DORIAN PROJECT –

This project will be similar in format to previous projects. Pick a song, but this time choose between mixolydian or dorian for the key. Write out the chord progression from the beginning of the verse to the end of the chorus, and include roman numeral analysis along with the chord names. Songs from the numerous “Additional Listening” lists in Chapters 7 or 8 are ok to use, except for the One Chord and Two-Chord Vamp songs.

Once again, if you don’t have notation software, you can type the chord names in a word program, following the same format used in previous projects.

Your song should have only chord types we have discussed in this book (ie the chords may be all diatonic triads, or there may be some diatonic 7ths, inversions, sus2, or sus4 chords). You may either figure the chords out by ear (recommended), or use online sheet music sites.

If you notice any special elements in your song, such as treble or bass drones, or prominent repeated riffs, write down some comments about how these elements are used.