Project for Further Study & Discussion

DISCUSSION -

Pick a song from the list below and analyze the chords with roman numerals. The song's chord progression will be provided by the instructor, and you can write in the roman numerals over each chord symbol.

1966	Do You Believe in Magic	Lovin' Spoonful	C major
1968	Angel of the Morning	Merrilee Rush	Ab major
1973	Rosalita	Bruce Springsteen	F major
1985	Freeway of Love	Aretha Franklin	G blues
1989	Deeper the Love	Whitesnake	A major
1994	Breakdown	Tom Petty	A minor
1999	How Forever Feels	Kenny Chesney	G major
2002	Don't Let Me Get Me	Pink	Eb major
2005	Dirty Little Secret	All-American Rejects	Bb major
2005	Holiday	Green Day	F minor
2008	Tattoo	Jordin Sparks	D major
2008	You Belong with Me	Taylor Swift	F# major
2009	My Life Would Suck Without You	Kelly Clarkson	A major
2014	Revival	Sara Evans	G major
2017	Swish Swish	Katy Perry feat. Nicki Minaj	F minor
2018	All My Friends	The Revivalists	A minor
2018	Get Out	Chvrches	Eb major

Answer the following questions about your song:

 Listening for tension and resolution, describe where the focal point occurs
in terms of form (beginning or end of verse, pre-chorus, chorus, etc.). At
what point does the tension start to build and when exactly does the resolu-
tion occur ? (Note the 0:00 time marks for both.)

— Describe the musical elements that help create the tension and then provide a satisfying resolution. Does this song contain any of the focal point devices discussed in previous chapters (listed below)? Hint: All of the songs use at least two of these devices:

V to I Tension - Resolution
The I Chord is Avoided
Extension of Form
Drum Fill
Stop Time
Main Instrumental Groove Temporarily Suspended
Harmonic Rhythm (chord changes) Slowed or Suspended
Highest Melody Note Starts Chorus

— Does the focal point highlight the place where the song's title is sung?