

## Project for Further Study & Discussion

### ■■■■■■■■■■ CHAPTER 6 ■■■■■■■■■■

#### MINOR KEY PROJECT –

This project will be similar in format to previous projects in Chapters 2 and 5. You will pick a song of your choosing, but this time entirely in a minor key. Write out the chord progression from the beginning of the verse to the end of the chorus, and include roman numeral analysis along with the chord names. Songs from the numerous “Additional Listening” lists in Chapters 3 and 6 are ok to use, except for the One Chord and Two-Chord Vamp lists.

If you don’t have notation software, you may type the chord names in a word program, following the same format used in previous projects.

Your song must have only chord types we have discussed in class ( ie. the chords may be all diatonic triads, or there may be some diatonic 7ths, inversions, sus2, or sus4 chords ). You may either figure the chords out by ear (recommended), or use online sheet music sites.

Once again, you should include some additional comments describing any special elements that may be present in your song, such as treble or bass drones, or prominent repeated riffs.