

Project for Further Study & Discussion

■■■■■■■■■■ CHAPTER 5 ■■■■■■■■■■

MAJOR KEY PROJECT –

Pick any major key song that contains some IIm, IIIm, or VIIm chords, diatonic 7ths, or inversions (in addition to the I, IV, V triads). Write out the chord progression from the beginning of the verse to the end of the chorus, and include roman numeral analysis along with the chord names. Songs from previous “Additional Listening” lists in Chapter Five are ok to use, except for the Two-Chord Vamp list.

Once again, if you don’t have notation software, you may type the chord names in a word program, following the same format used in the Chapter Two project. You may either figure the chords out by ear (recommended), or use online sheet music sites.

If your song has any special elements we have discussed, such as a prominent repeated riff or bass pattern, you should include some additional comments describing these elements.