

Project for Further Study & Discussion

■■■■■■■■■■ CHAPTER 4 ■■■■■■■■■■

Choose a song from the following list:

<i>That's All Right</i>	Arthur Crudup	1946	Bb blues
	Elvis Presley	1959	A blues
<i>Crossroads</i>	Robert Johnson	1936	B blues
	Cream	1968	A blues
<i>Whole Lotta Love</i>	Muddy Waters	1962	E blues
	Led Zeppelin	1969	E blues
<i>Early in the Morning</i>	Louis Jordan	1947	G blues
	Harry Nilsson	1971	C blues
<i>Hallelujah I Love Her So</i>	Ray Charles	1956	Bb blues
	Humble Pie	1971	D blues
<i>One Way Out</i>	Sonny Boy Williamson	1961	Db blues
	Allman Brothers	1972	A blues
<i>Hoochie Coochie Man</i>	Muddy Waters	1954	A blues
	Allman Brothers	1973	A blues
<i>Wang Dang Doodle</i>	Howlin' Wolf	1960	E blues
	Pointer Sisters	1973	C blues
<i>Motherless Children</i>	Blind Willie Johnson	1927	D blues
	Eric Clapton	1974	A blues

- Describe how the cover version differs from the original in terms of overall style and feeling.
- Describe differences in specific musical elements like rhythm, tempo, form, instrumentation, timbre, melody, or lyrics.
- Was a repeated riff added on the cover version?
- Which version do you like better?