

Project for Further Study & Discussion

CHAPTER 2

I, IV, V PROJECT -

Pick any major key song that features exclusively I, IV, and V chords and write out the chord progression from the beginning of the verse to the end of the chorus. Include roman numeral analysis along with the chord names. Songs from the previous three “Additional Listening” lists are ok to use.

If you don't have notation software, you may type the chord names in a word program, but make sure you clearly mark barlines with large slash marks like this 6 bar example:

I V IV I V I
D / / A / G / D A / D /

For this project, you may either figure the chords out by ear (recommended), or use online sheet music sites like Sheet Music Direct or Sheet Music Plus. These sites usually have one or two pages available for free as a preview - enough to cover most of the music and get you started in the right direction. Be aware that the sheet music chords do not always match the recording 100%. Do not use guitar tab sites because they are often amateur posts with lots of mistakes.

Also listen for the bass line. Are the notes simply root notes or is there an active bass with a repeated pattern? If so, does the pattern shift to follow each chord change? Include your comments regarding the bass line with your score of the chord progression.