Project for Further Study & Discussion

|||||||||||||||||| CHAPTER 14 ||||||||||||

Pick a song from the list below. The song's chord progression will be provided by the instructor, and you will write in the roman numeral analysis over each chord symbol.

1961	Runaway	Del Shannon	v - Bb min ch - Bb maj
1963	Heat Wave	Martha & The Vandellas	v - C min ch - Eb maj
1966	Cool Jerk	Capitols	Eb blues
1969	Maxwell's Silver Hammer	Beatles	D major
1975	Roll on Down the Highway	Bachman Turner Overdrive	v - D bl-rock ch - D maj
1978	Y.M.C.A.	Village People	F# major
1983	You Can't Hurry Love	Phil Collins	G major
1985	What About Love	Heart	v - D min ch - F maj
1985	Every Time You Go Away	Paul Young	F major
1991	Something to Talk About	Bonnie Raitt	Ab bl-rock
1992	Free Your Mind	En Vogue	A minor
2010	This Is Our Moment	Kenny Chesney	C major
2012	Everybody Talks	Neon Trees	Eb major
2014	Stupid Me	MAGIC!	v - G min ch - Bb maj
2014	Style	Taylor Swift	v - B min ch - D maj
2014	Scarecrow	Alex & Sierra	B major

Answer the following questions about your song:

 Listening for tension and resolution, describe where the focal point occurs
in terms of form (beginning or end of verse, pre-chorus, chorus, etc.). At
what point does the tension start to build and when exactly does the resolu-
tion occur ? (Note the 0:00 time marks for both.)

— Describe the musical elements that help create the tension and then provide a satisfying resolution. Does this song contain any of the focal point devices discussed in previous chapters (listed below)? Hint: All of the songs use at least two of these devices:

V to I Tension - Resolution
The I Chord is Avoided
Drum Fill
Stop Time
Main Instrumental Groove Temporarily Suspended
Harmonic Rhythm (chord changes) Slowed or Suspended
Highest Melody Note Starts Chorus
Uplifting Modulation
Other Tension Chords

— Does the focal point highlight the place where the song's title is sung?