

Project for Further Study & Discussion

■■■■■■■■■■ CHAPTER 13 ■■■■■■■■■■

MODAL INTERCHANGE PROJECT –

Pick any song that features at least one modal interchange bIII (maj7), bVI (maj7), bVII (7), or IVm chord and write out the chord progression from the beginning of the verse to the end of the chorus. Include roman numeral analysis along with the chord names and underline or type in bold face all modal interchange chords. If you do not have a song in mind, you may pick a song from any of the previous “Additional Listening” lists in Chapter Thirteen.

Once again, if you don’t have notation software, you may type the chord names in a word program, following the same format used in the Chapter Twelve project. You may either figure the chords out by ear (recommended), or use online sheet music sites.

If your song contains any special elements discussed in previous chapters, such as treble or bass drones, or prominent repeated riffs, add comments that discuss these elements.