

Project for Further Study & Discussion

■■■■■■■■■■ CHAPTER 12 ■■■■■■■■■■

SECONDARY DOMINANTS PROJECT –

Pick any song that features at least one secondary dominant chord and write out the chord progression from the beginning of the verse to the end of the chorus. Include roman numeral analysis along with the chord names. Also comment on how the secondary dominants in your song resolve: do they move to the expected target or is the resolution deceptive? If you do not have a song in mind, you may pick a song from any of the previous play-lists in Chapter Twelve.

You may type the chord names in a word program if you don't have notation software, but make sure you clearly mark barlines with large slash marks like this 6 bar example:

I V IV I V I
D / / A / G / D A / D /

For this project, you may either figure the chords out by ear (recommended), or use online sheet music sites like Sheet Music Direct or Sheet Music Plus. As mentioned previously, these sites usually have one or two pages available for free as a preview - enough to cover most of the music and get you started in the right direction. Be aware that the sheet music chords do not always match the recording 100%. Do not use guitar tab sites because they are often amateur posts with lots of mistakes.

If your song contains any special elements discussed in previous chapters, such as treble or bass drones, or prominent repeated riffs, add comments that discuss these elements.