

Exercise 8.2

Here's an exercise that reviews some of the **circular progressions** we have discussed in this and previous chapters. Write out the circular chord progressions shown below in the following keys:

	I	IV	V	IV
Key of G major	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of D major	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of Bb major	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	I	IV	bVII	IV
Key of A mixolydian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of C mixolydian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of E mixolydian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

	Im	IV	Im7	IV
Key of F# dorian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of B dorian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Key of E dorian	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>