

Exercises 14.6 and 14.7

Ex 14.6

How do you spell the following dim7 chords ?

A^{dim7}

D^{dim7}

G^{#dim7}

F^{#dim7}

G^{dim7}

C^{#dim7}

Ex 14.7

Fill in the missing chord in the following common diminished patterns: (answer in roman numerals)

#**I**^{dim7} usually moves to the chord

#**V**^{dim7} usually moves to the chord

b**III**^{dim7} usually moves to the chord

#**IV**^{dim7} usually moves to either the or chord