

Exercise 13.3

Write in roman numeral analysis above each chord in the following six progressions. Then indicate which chords are modal interchange chords.

Key of D major

1.

D	Bm	G	A	Bm	Cmaj7	A7	D

The modal interchange chord is

2.

Gmaj7	F#m7	Em7	D	Am7	G	D

The modal interchange chord is

3.

D	Em	F#m	Em	D	Bm7	Cmaj7	D

The modal interchange chord is

4.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
D	F#m	G	A	Am7	B7	Em	D

The modal interchange chord is

Key of A minor

5.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Am	Em	G	D	F	C	Dm	Em

The modal interchange chord is

6.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Am	C	D	F	Am	C	G	Am

The modal interchange chord is