

Exercise 13.1

Write in roman numeral analysis above each chord in the following six progressions. Then indicate which chords are modal interchange chords.

Key of C major

1.

C	C7	F	Fm	C	Dm	G7	C

The modal interchange chord is

2.

C	Em	F	G7	Ab	Bb7	C

The modal interchange chords are

and

3.

C	Am	Dm	G7	Eb	F	Csus4	C

The modal interchange chord is

Key of A major

4.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
A	Dm	E	A	F#m	D	Esus4	E

The modal interchange chord is

5.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
E	A	Cmaj7	Bm7	Amaj7	Fmaj7	E7	A

The modal interchange chords are and

6.

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
D	G7	Amaj7	F#m	Bm	E7	Dm	A

The modal interchange chords are and