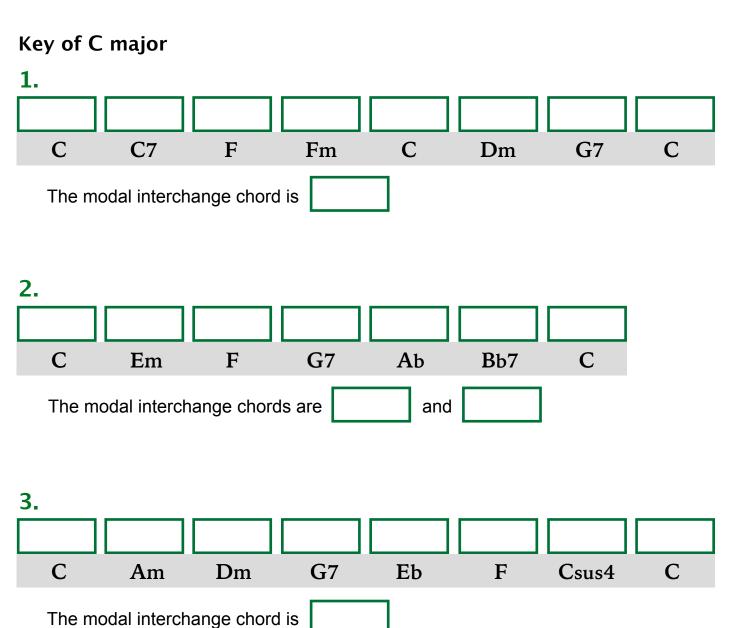
Exercise 13.1

Write in <u>roman numeral</u> analysis above each chord in the following six progressions. Then indicate which chords are modal interchange chords.



Key of A major

