Exercise 10.3

Here is an exercise to practice calculating possible modulations. To figure going up a perfect 4th, think of going to the key of the IV chord (C to F). Modulating down a perfect 4th is like going to the key of the V chord (C to G).

If the existing key is **D MAJOR,** fill in the possible modulations below:

move up a whole step to the key of [   ] **MAJOR**

move up a <u>half</u> step to the key of [   ] **MAJOR**

move up a perfect 4th to the key of [   ] **MAJOR**

move <u>down</u> a perfect 4th to the key of [   ] **MAJOR**

If the existing key is **E MINOR,** fill in the possible modulations below:

move up a whole step to the key of [   ] **MINOR**

move up a <u>half</u> step to the key of [   ] **MINOR**

move up a perfect 4th to the key of [   ] **MINOR**

move <u>down</u> a perfect 4th to the key of [   ] **MINOR**