

Exercises 10.1 and 10.2

Ex 10.1

SCALE REVIEW - Remembering that a major scale is built with the following series of steps - whole, whole, half, whole, whole, whole, half - construct the following scales. You will recall that the 3rd, 6th, and 7th degrees are lowered a half step for minor scales, and only the 7th is lowered for mixolydian.

D MAJOR

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D MINOR

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A MAJOR

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A MINOR

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F MAJOR

--	--	--	--	--	--	--	--

F MIXOLYDIAN

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E MAJOR

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E MIXOLYDIAN

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Ex 10.2

TRIADS REVIEW - Remembering that the major key diatonic triads can be described with roman numerals as **I**, **II^m**, **III^m**, **IV**, **V**, **VI^m**, and **VII^{dim}**, write in the diatonic triads for the following major keys using letter names.

Diatonic Triads – Key of C MAJOR

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Diatonic Triads – Key of A MAJOR

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Diatonic Triads – Key of E MAJOR

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Diatonic Triads – Key of B^b MAJOR

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TRIADS REVIEW - Remembering that the minor key diatonic triads can be described with roman numerals as **I_m**, **II_{dim}**, **bIII**, **IV_m**, **V_m**, **bVI**, and **bVII**, write in the diatonic triads for the following minor keys using letter names.

Diatonic Triads – Key of D MINOR

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Diatonic Triads – Key of A MINOR

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Diatonic Triads – Key of F# MINOR

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Diatonic Triads – Key of E MINOR

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